

An oil painting of a landscape. In the foreground, a river flows through a rocky terrain, with several large, light-colored boulders. The water is dark and textured, reflecting the sky. Sparse, dry-looking grasses grow on the banks. In the middle ground, a line of trees with autumn-colored foliage (browns, oranges, and yellows) stretches across the horizon. The sky is filled with soft, blended colors of white, yellow, and light blue, suggesting a bright, hazy day. The overall style is expressive and textured, characteristic of oil painting.

SARAH BIRTLES
ART + ADVICE

AFFORDABLE ART FAIR

Melbourne 1 - 4 September 2022

J. Edwards
2022

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Hello

Thank you for joining me at Affordable Art Fair, Melbourne. Please enjoy the tremendous talent and work put into this exhibition. We're thrilled to share it with you in person.

All artworks are for sale. I'd love to chat to you about the artworks and help you find your perfect match.

Sarah



SARAH BIRTLES
ART + ADVICE

PHILLIP EDWARDS

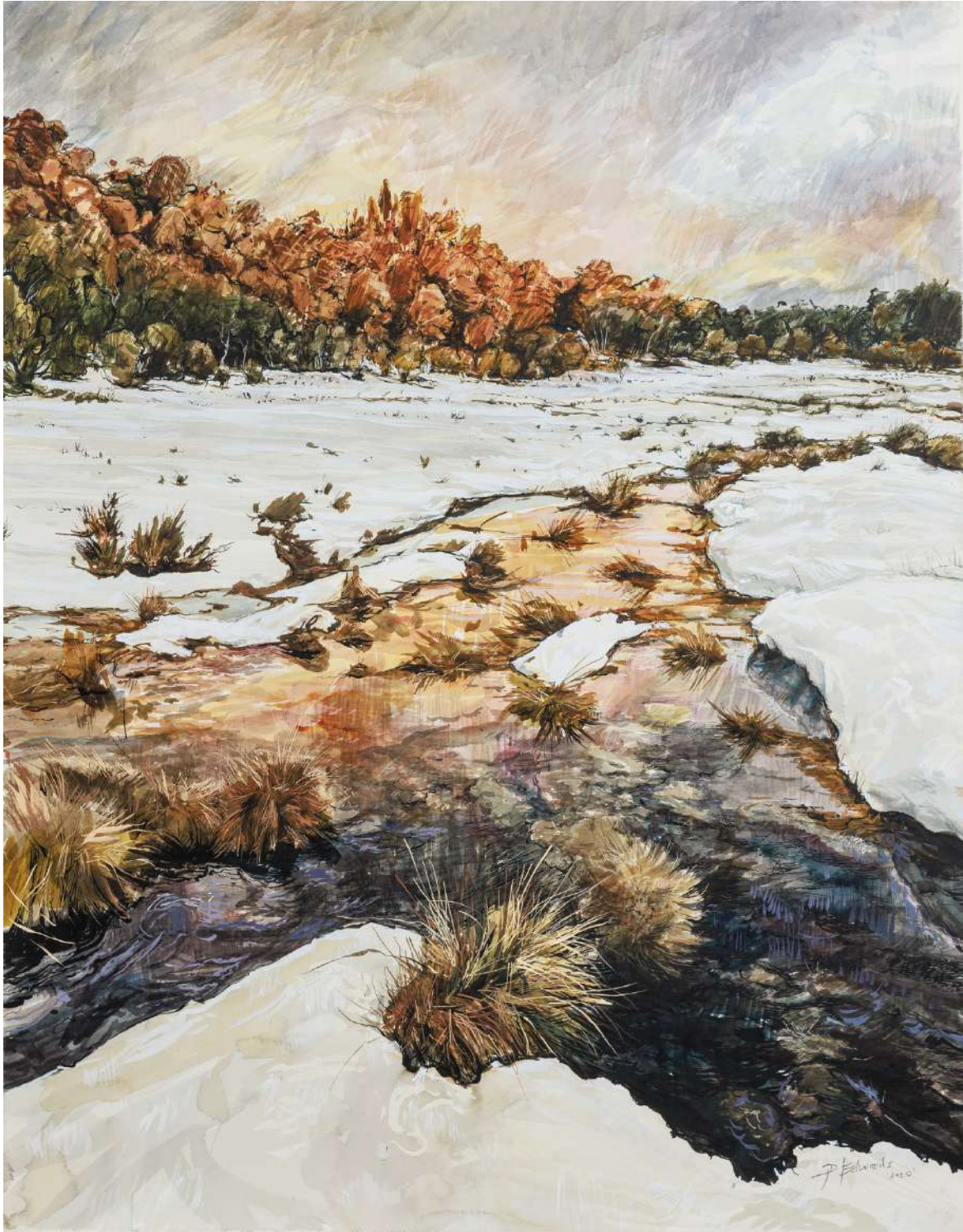
Phillip Edwards is an artist living and working in Bullarto Victoria

He studied Fine arts at The Victorian Collage of Art in the early 1990's graduating with a Bachelor in fine art painting. Edwards was the Winner of the 2018 Wynne Prize Trustees Watercolour Prize at Art Gallery of NSW and is a member of the AWI Australian Watercolour Institute.

An avid hiker, Edwards seeks to capture his experience of the demanding back country he traverses. From his local Mt Buffalo to the spectacular Western Arthurs, Tasmania.

'When I hike in back country I'm totally present in a contemplative way. Be it a snow drift or local creek I'm drawn in by the macro and micro. Mountains, outcrops, tree and streams and as I look down the mosses and ground covers. For me my paintings capture that invisible energy behind all things. A mystical encounter with beauty.' P Edwards





Phillip Edwards

The ground and it's first prayer

Watercolor mixed media

115 x 90 cm

\$4000 or \$400 a month with Art Money



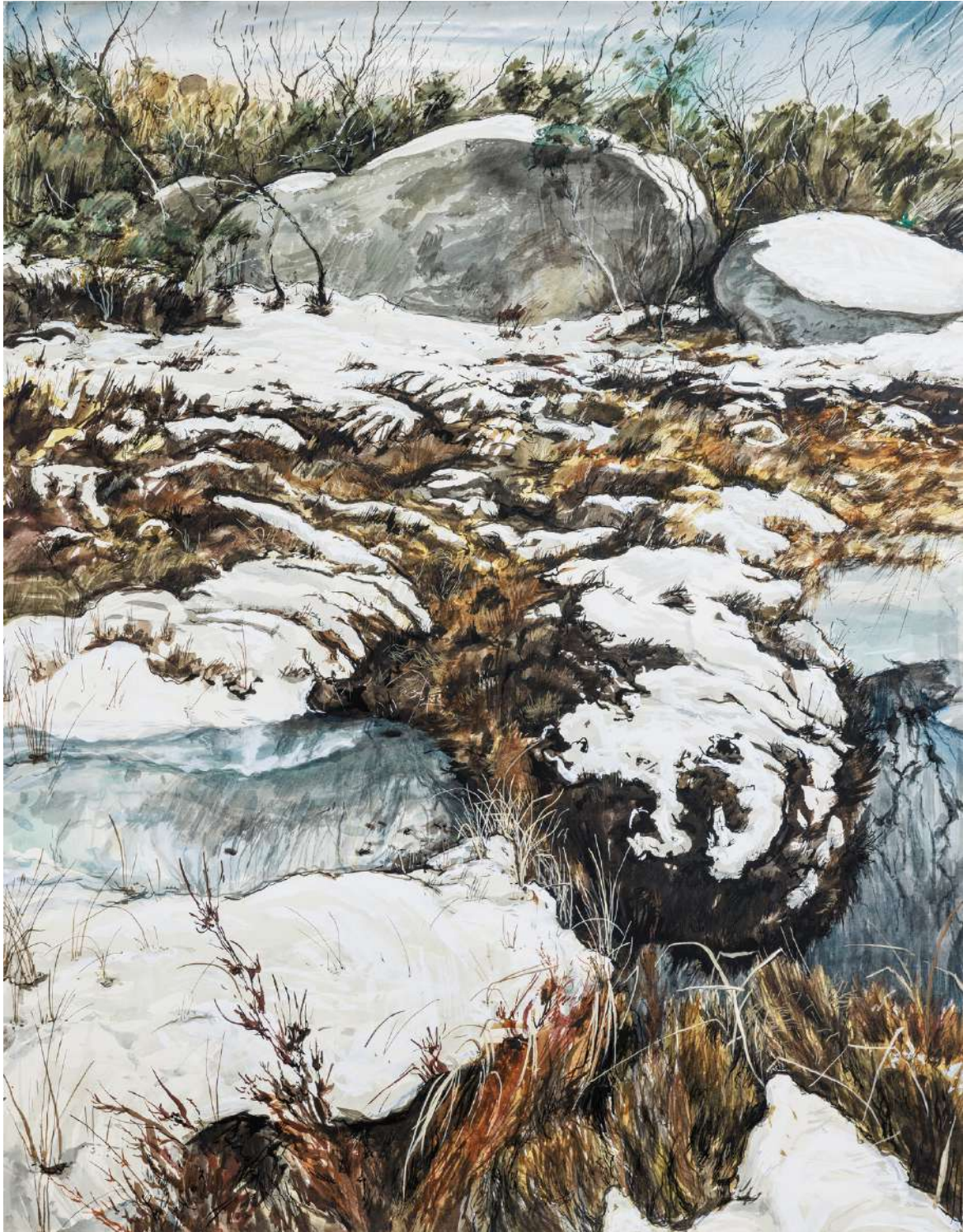
Phillip Edwards

Silent transition

Watercolor mixed media

115 x 90 cm

\$4000 or \$400 a month with Art Money



Phillip Edwards

Walk a quiet division

Watercolor mixed media

115 x 90 cm

\$4000 or \$400 a month with Art Money





Phillip Edwards
With returning time
Watercolor mixed media
115 x 90 cm

\$4000 or \$400 a month with Art Money



Phillip Edwards

Ice to sky, me to l

Watercolor mixed media

115 x 90 cm

\$4000 or \$400 a month with Art Money



Phillip Edwards

Crisp emptiness

Watercolor mixed media

115 x 90 cm

\$4000 or \$400 a month with Art Money



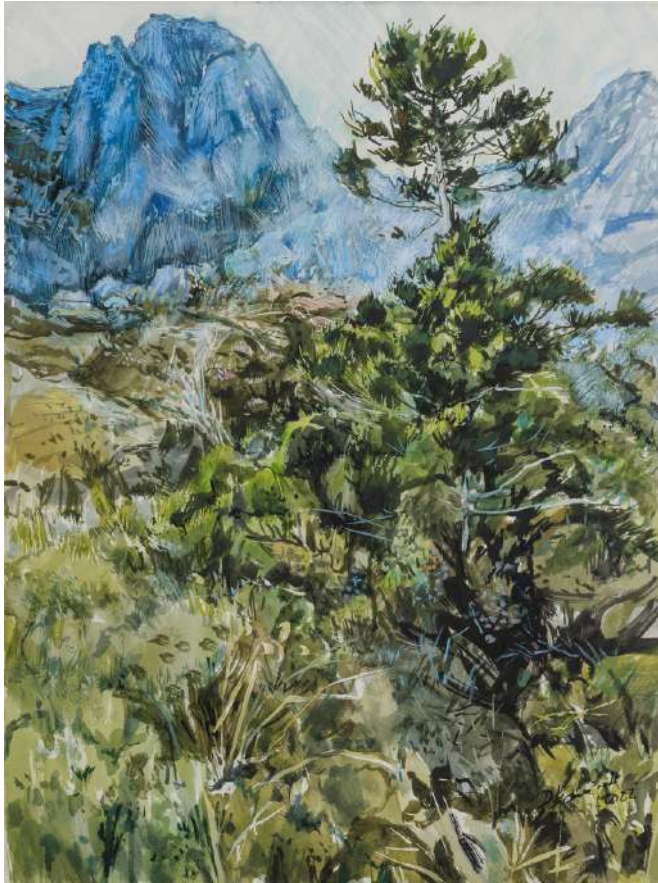
Phillip Edwards

Channelling Rees and the Western Arthur Range

Watercolor mixed media

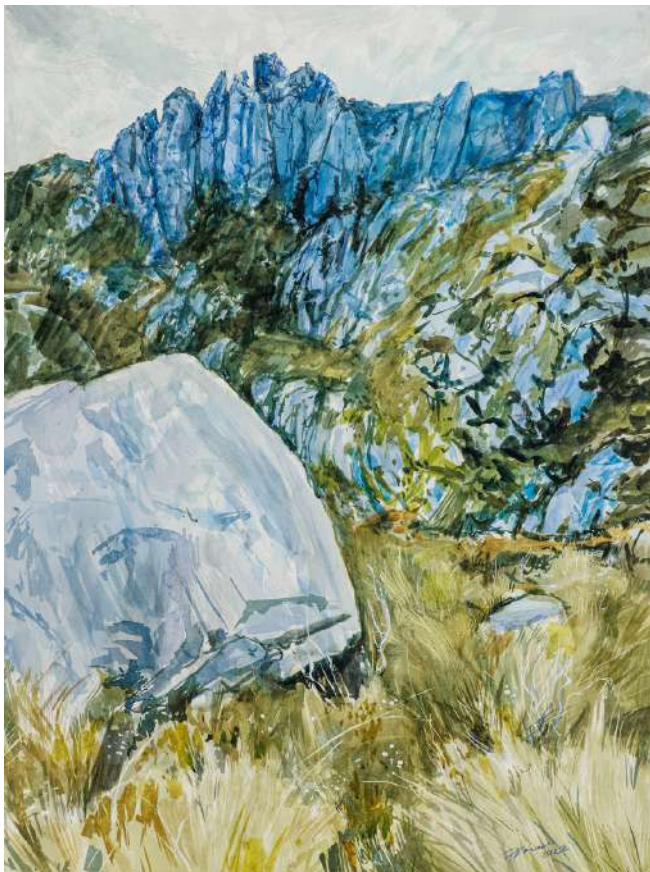
115 x 90 cm

\$4000 or \$400 a month with Art Money



Phillip Edwards
West of Lake Cygnes
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



Phillip Edwards
Ascent - Western Arthur Range
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



Phillip Edwards
The mystery of fire and ice
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



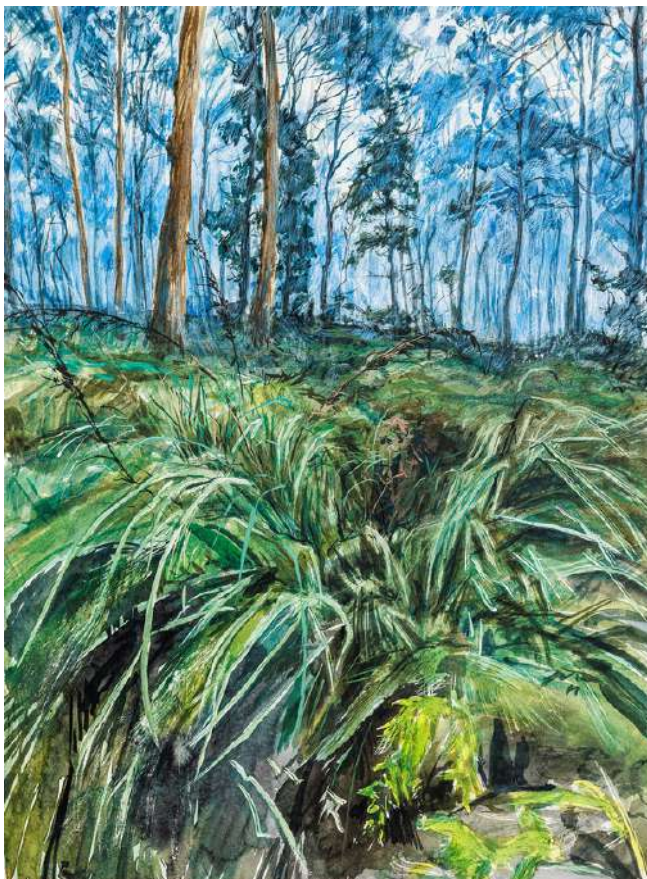
Phillip Edwards
Solitary figure
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



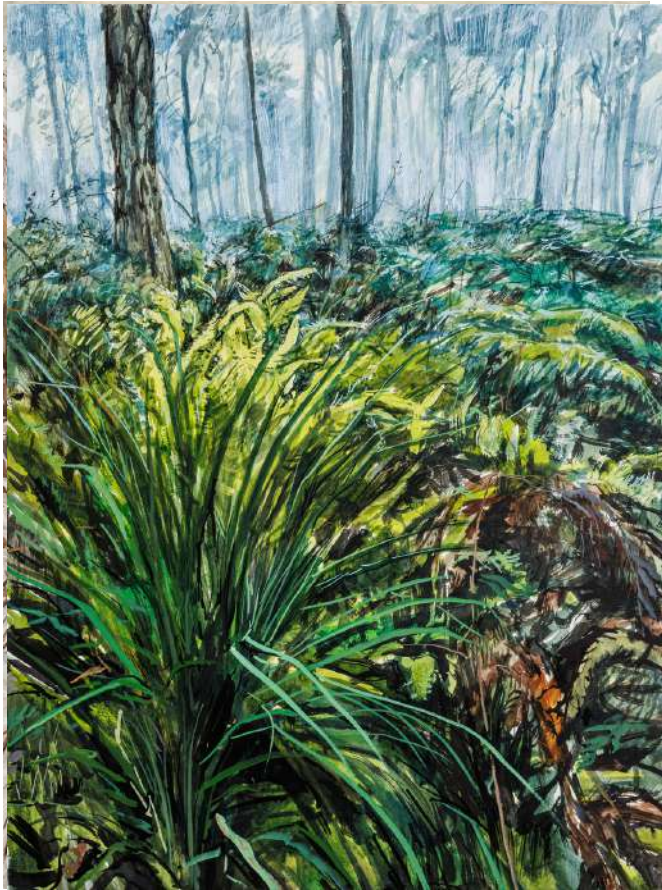
Phillip Edwards
Pain breaks in song
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



Phillip Edwards
What beyond
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



Phillip Edwards
Blue before the storm
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



Phillip Edwards
Grass, bend to unknowing
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



Phillip Edwards
Tree mystification
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money



Phillip Edwards
Tree mystification II
Watercolor mixed media
76 x 57cm

\$1100 or \$110 a month with Art Money

FIONA SMITH

Fiona Smith is a Sydney-based painter whose work explores connection, love and memory.

Smith plays with pattern and design in her recent series of interiors with animals. Creatures that are part of our “extended family” are placed against highly-patterned backgrounds to create decorative objects – icons of sorts for people who have shared their homes with Australia’s birds, pets and transient non-humans.

A journalist by background, Smith took classes at the Julian Ashton art school as a young woman and continued her art education under the tutelage of some of Australia’s finest artists. She exhibits in galleries around Australia and her work can be found in private collections around the world.





Fiona Smith

Foragers

Oil on canvas, framed
120 x 90cm

\$3600 or \$360 a month with Art Money





Fiona Smith

Waiting

Oil on canvas, framed
120 x 90cm

\$3600 or \$360 a month with Art Money



Fiona Smith
Scaly Breasted Lorikeets
Oil on canvas, framed
60 x 50cm
\$1760 or \$176 a month with Art Money



Fiona Smith
Bright Stars
Oil on canvas, framed
60 x 50cm
\$1760 or \$176 a month with Art Money



Fiona Smith
Fulfflepuff Kookaburra
Oil on canvas, framed
60 x 50cm

\$1760 or \$176 a month with Art Money



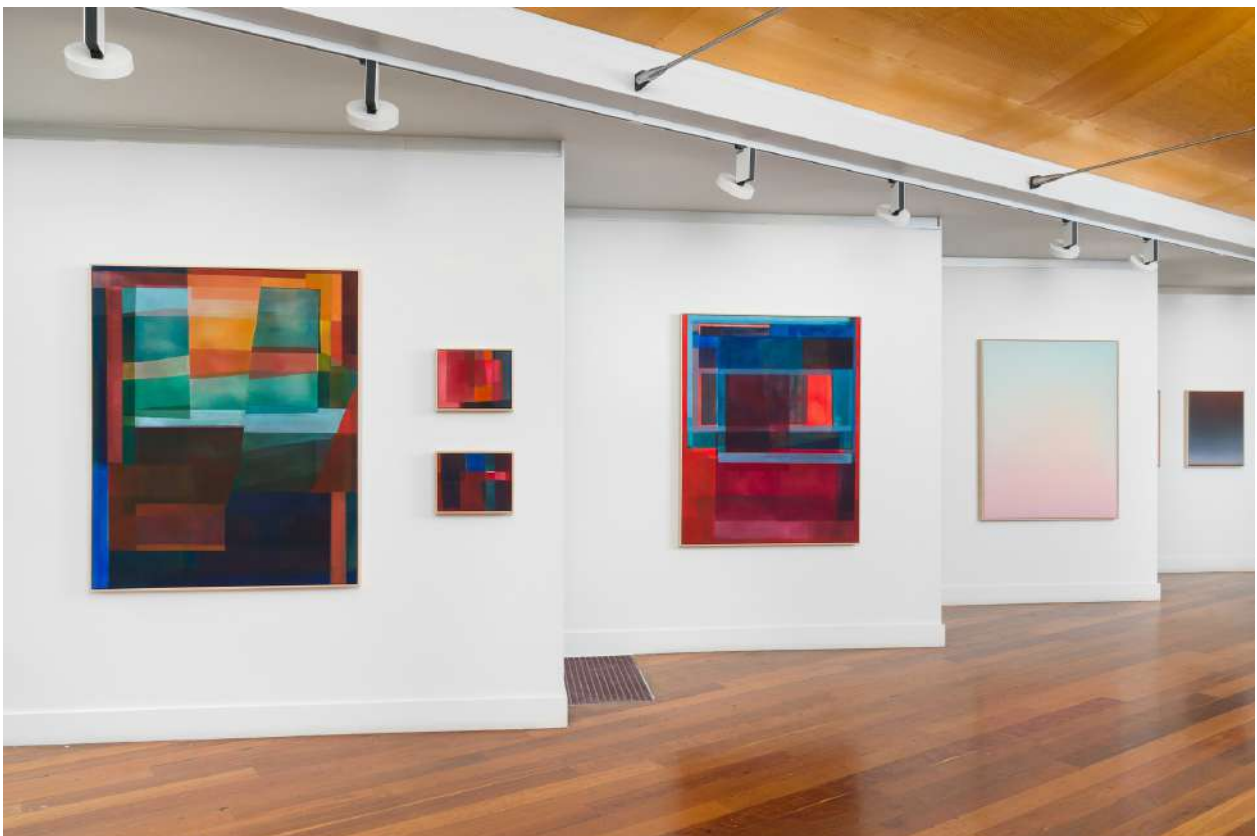
CAROLINE MCINTYRE

"In nature, light creates the colour. In the picture, colour creates the light."

Hans Hofmann

Caroline McIntyre is an abstract artist, born in France and now living in Sydney. After studying Industrial Design and illustration at Saint Luc School of Arts in Liège Belgium (École supérieure des Arts Saint-Luc de Liège).

Caroline has participated in solo and group exhibitions in France and Australia. Her most recent exhibitions were held at Hazelhurst Arts Centre, Shoalhaven Regional Gallery and Bay Window Studio. She is also a member of the Movers and Shapers Australian artists group, a collective of Australian women artists inspired by the concept of land.





Caroline McIntyre

Waterfall, 2022

Acrylic On Canvas, framed in oak

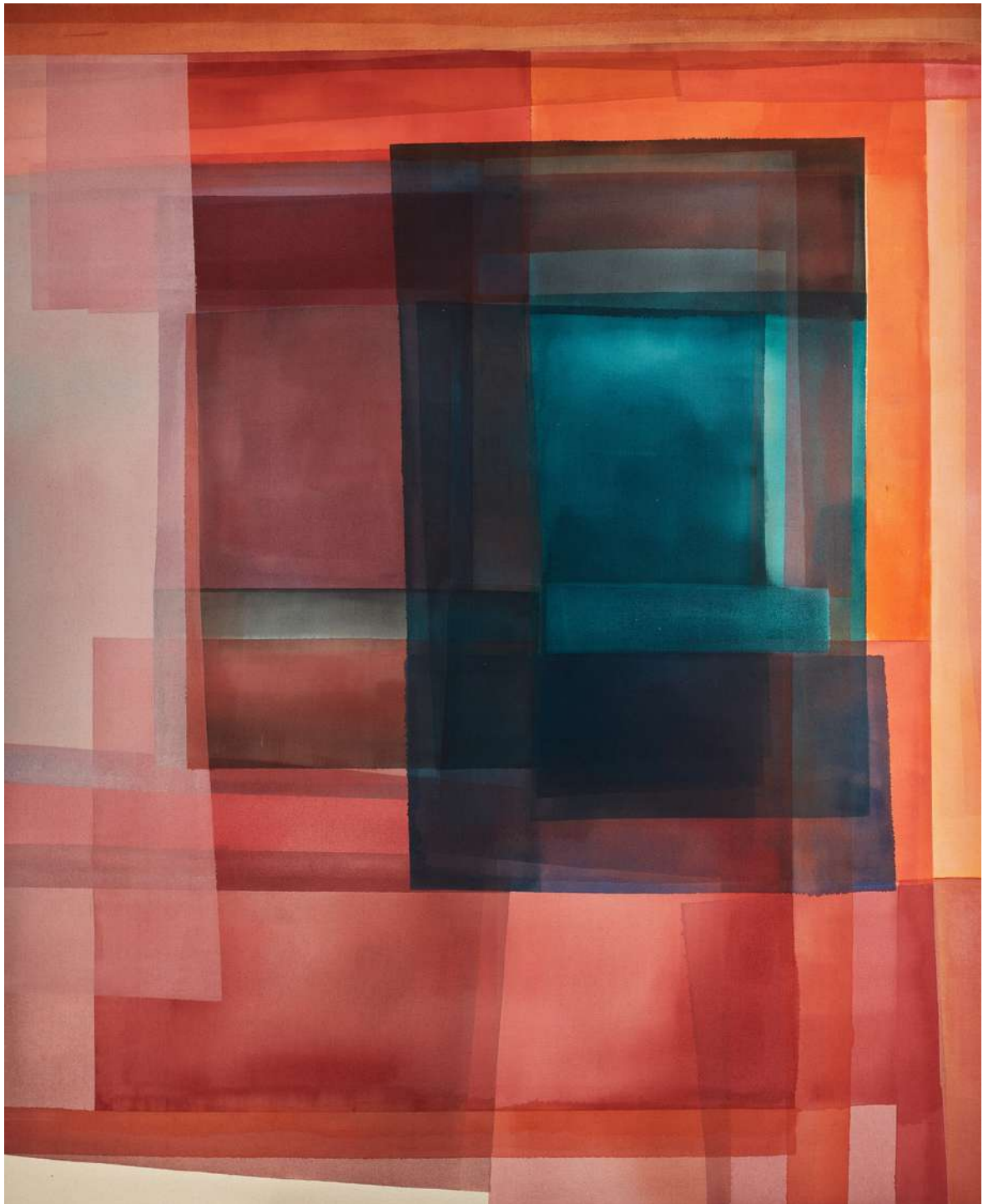
153 x 122

\$4900 or \$490 a month with Art Money



Caroline McIntyre
Dreaming in the Outback, 2022
Acrylic On Canvas, framed in oak
153 x 122

\$4900 or \$490 a month with Art Money



Caroline McIntyre

Dusk till Dawn, 2022

Acrylic On Canvas, framed in oak

153 x 122

\$4900 or \$490 a month with Art Money





Caroline McIntyre

Fields, 2022

Acrylic On Canvas, framed in oak

153 x 122

\$4900 or \$490 a month with Art Money



Caroline McIntyre
Pink Skies, 2022
Acrylic On Canvas, framed in oak
76 x 61

\$1400 or \$140 a month with Art Money



Caroline McIntyre
In the distance 2022
Acrylic On Canvas, framed in oak
76 x 61

\$1400 or \$140 a month with Art Money



Caroline McIntyre
Glimpse of the sun 2022
Acrylic On Canvas, framed in oak
76 x 61

\$1400 or \$140 a month with Art Money



Caroline McIntyre
Autumn gum leaves 2022
Acrylic On Canvas, framed in oak
76 x 61

\$1400 or \$140 a month with Art Money

TYLER DAN

Tyler Dan is an emerging artist based in Newcastle, NSW. Much of her work is influenced by song lyrics, architecture and patterns in nature.

Tyler works intuitively, constantly searching for a balance of form and colour that feels right to her.

Raised in Southern California, Tyler spent most of her youth as a competitive volleyball player. She holds a degree in Psychology and Masters in Accounting. Drawing was one of her early childhood passions, and returning to art has brought her the balance and stimulation she has always sought.

Tyler primarily works with acrylic, oil, oil stick and charcoal on canvas.





Tyler Dan
Life is a Willow
123 x 183cm
Acrylic, oil and charcoal canvas
Framed on request

\$3600 or \$360 a month with Art Money



Tyler Dan

Earth Shattering

123 x 183cm

Acrylic, oil and charcoal canvas

Framed on request

\$3600 or \$360 a month with Art Money





Tyler Dan
Mythical Thing
122 x 152cm
Acrylic, oil and charcoal canvas
Framed in oak

\$2800 or \$280 a month with Art Money



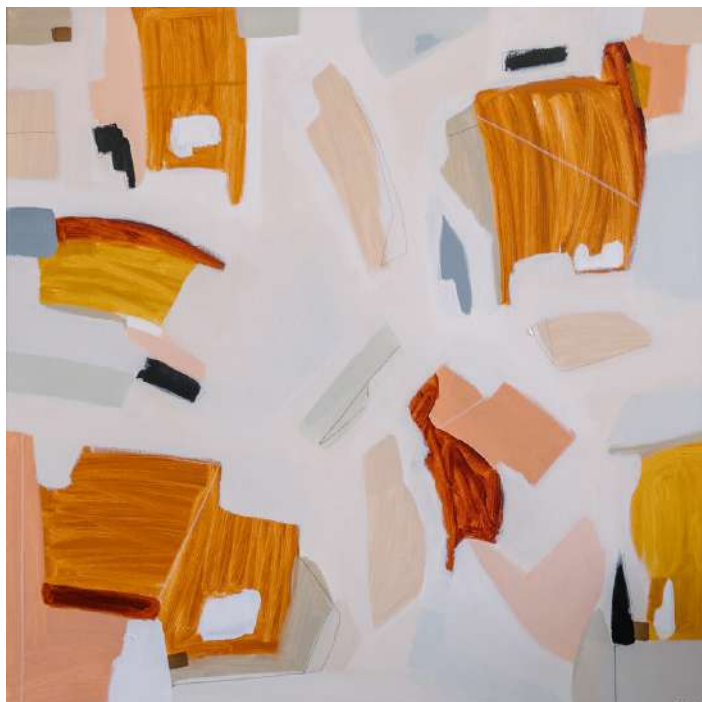
Tyler Dan
Fell from the Precipice
122 x 152cm
Acrylic, oil and charcoal canvas
Framed in oak

\$2800 or \$280 a month with Art Money



Tyler Dan
Bent Right to your Whim
122 x 152cm
Acrylic, oil and charcoal canvas
Framed in oak

\$2800 or \$280 a month with Art Money



Tyler Dan
You Belong Somewhere You Feel Free
93 x 93cm
Acrylic, oil and charcoal canvas
Framed in oak

\$1600 or \$160 a month with Art Money



Tyler Dan
Caught Up In The Wind
93 x 93cm
Acrylic, oil and charcoal canvas
Framed in oak

\$1600 or \$160 a month with Art Money



Tyler Dan
Against the Current
93 x 93cm
Acrylic, oil and charcoal canvas
Framed in oak

\$1600 or \$160 a month with Art Money



Tyler Dan
Salt of the Earth
122 x 102cm
Acrylic, oil and charcoal canvas
Framed in oak

\$2200 or \$220 a month with Art Money



Tyler Dan
Finding Peace Within
122 x 102cm
Acrylic, oil and charcoal canvas
Framed in oak

\$2200 or \$220 a month with Art Money



DARREN WHITE

'What interests me most is the feeling of a particular moment which lingers or resurfaces. It's this sense of nostalgia - of taking somebody back to a place that mean something to them - I'm trying to capture with my art.'

Darren is a contemporary painter, capturing the Australian landscape through his easy-going lens of nostalgia and emotion. His paintings are collected by those seeking the chilled out vibes of a road-trip holiday.

Working purely from memory, rather than from photos or real life, Darren allows the extraneous details of the landscape to fall away focusing his attention on the story of a place and moment. The landscapes are simplified, partly abstracted, balanced and soothing

Darren primarily uses acrylics and oil sticks on canvas and works from his home studio in Peregian Beach, Queensland.





Darren White
Top of the Valley
122 x 152cm
Acrylic and oil on poly-cotton canvas
Framed in white

\$5500 or \$550 a month with Art Money



Darren White
Cordyline Australis
122 x 152cm
Acrylic and oil on poly-cotton canvas
Framed in white

\$5500 or \$550 a month with Art Money



Darren White

Clay

122 x 152cm

Acrylic and oil on poly-cotton canvas

Framed in white

\$5500 or \$550 a month with Art Money



Darren White
Haze 1 & 2
122 x 90.5cm
Acrylic and oil on linen
Framed in white

\$3500 or \$350 a month with Art Money



Darren White

Hilltop

90.5 x 122cm

Acrylic and oil on poly cotton

Framed in white

\$3500 or \$350 a month with Art Money



Darren White

Range

90.5 x 122cm

Acrylic and oil on poly-cotton canvas

Framed in white

\$3500 or \$350 a month with Art Money



Darren White
Down the Hill
90.5 x 122cm
Acrylic and oil on poly-cotton canvas
Framed in white

\$3500 or \$350 a month with Art Money



Darren White
Still
90.5 x 122cm
Acrylic and oil on poly-cotton canvas
Framed in white

\$3500 or \$350 a month with Art Money



Darren White

Back Road

90.5 x 122cm

Acrylic and oil on poly-cotton canvas

Framed in white

\$3500 or \$350 a month with Art Money



Darren White

After the Rain

90.5 x 122cm

Acrylic and oil on poly-cotton canvas

Framed in Eucalyptus

\$3500 or \$350 a month with Art Money

BEN TANKARD

Ben Tankard is a painter living and working in the Blue Mountains. He worked for fifteen years in a bookstore, prior to becoming a full-time artist five years ago. Books and art have been life-long obsessions and Ben often combines the two.

The primary artistic inspiration for his works is twentieth century artist Jasper Johns, who took iconic images such as the American flag and recreated them as abstract paintings, rich with texture. Ben takes popular book covers and boardgames and recreates them on canvas in a dramatic way, with thick overlapping layers of paint, drips, splatters and splashes. This contest between the original clean designs and the expressionistic paintwork results in fresh, energetic works that also appeal to our sense of nostalgia.

Ben studied Fine Arts at the University of Western Sydney and has been a finalist in the Mosman Art Prize, Sulman Prize, Calleen Art Award and the Gallipoli Art Prize, and was the winner of the 2019 Hawkesbury Art Prize.





Ben Tankard
Monopoly 26
 Acrylic on canvas
 122cm x 122cm

\$4400 or \$440 a month with Art Money

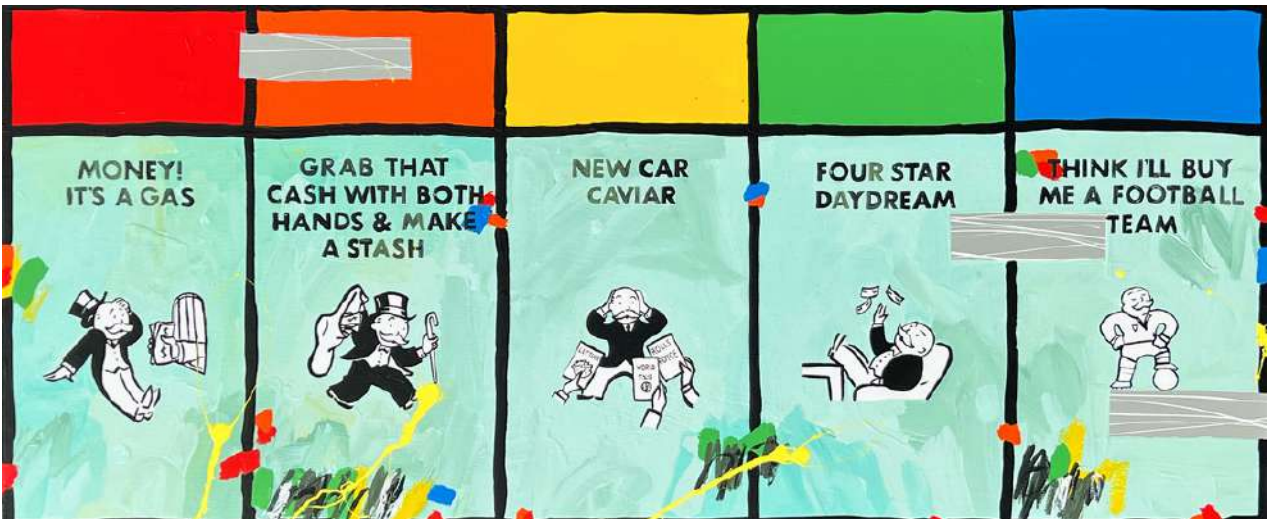


Ben Tankard

Scarface

Acrylic on canvas
51cm x 122cm

\$1400 or \$140 a month with Art Money



Ben Tankard

Money! It's a Gas!

Acrylic on canvas
51cm x 122cm

\$1400 or \$140 a month with Art Money



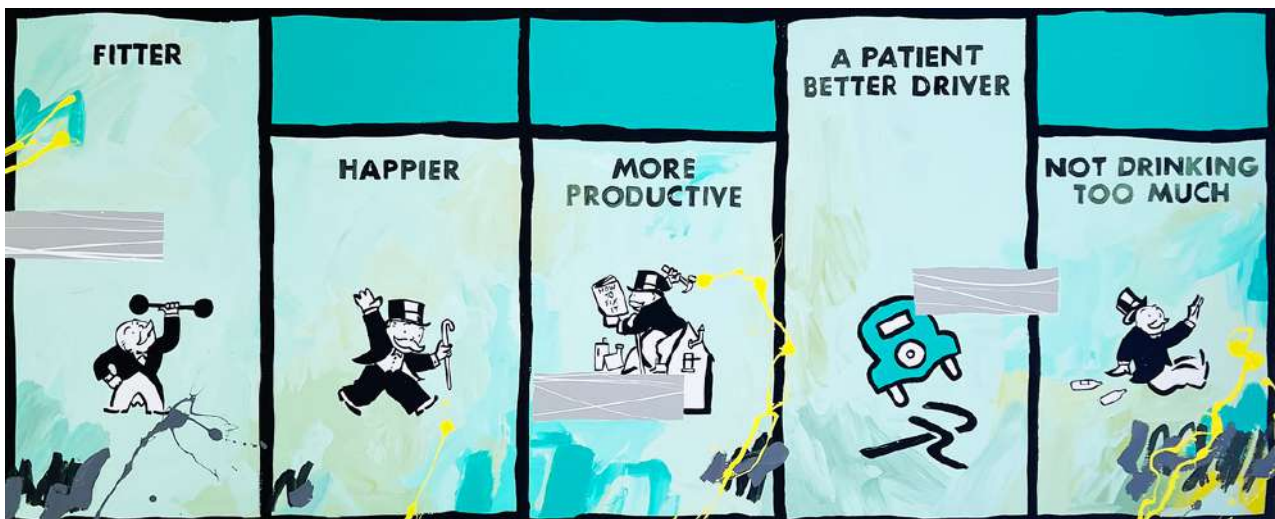
Ben Tankard
Come Out Fighting
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



Ben Tankard
Feet Don't Fail Me Now
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



Ben Tankard
Fitter Happier
Acrylic on canvas
51 x 122cm

\$1400 or \$140 a month with Art Money



Ben Tankard
When You Own The World
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



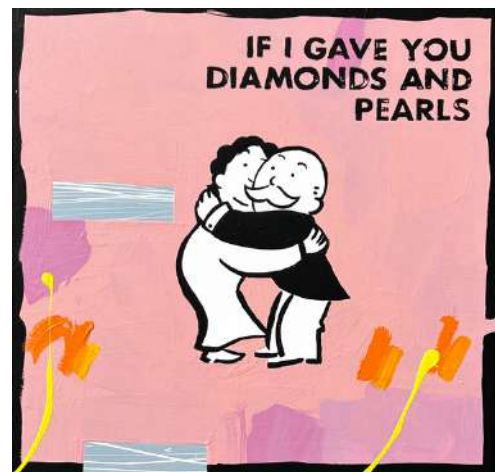
Ben Tankard
You Aint Got No Alibi
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



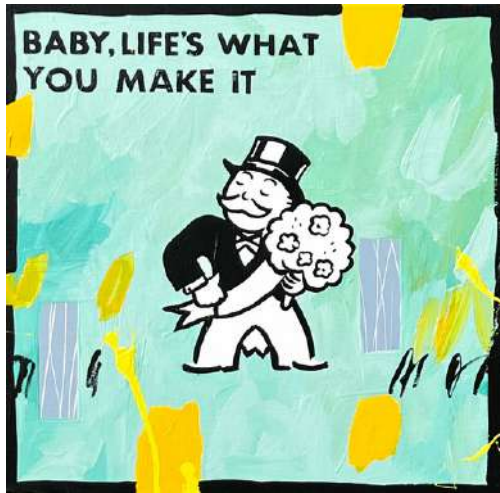
Ben Tankard
My Money Don't Jiggle
Acrylic on canvas,
46cm x 46cm

\$660 or \$66 a month with Art Money



Ben Tankard
Diamonds and Pearls
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



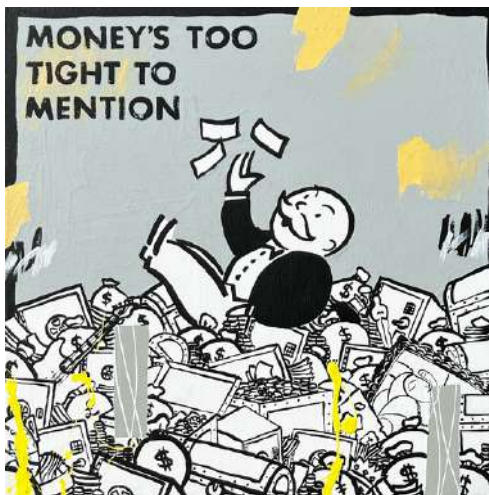
Ben Tankard
Life's What You Make It
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



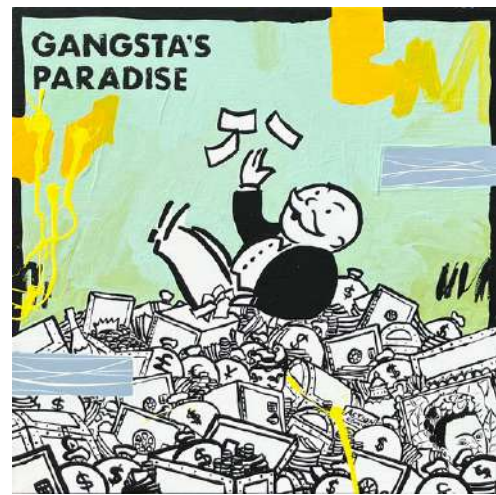
Ben Tankard
Damn The Game
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



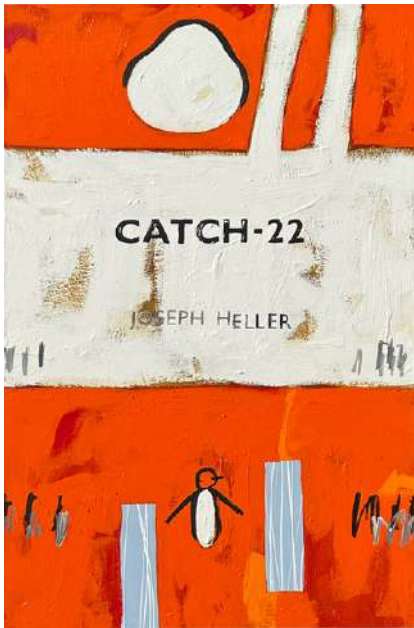
Ben Tankard
Money's Too Tight To Mention
Acrylic on canvas,
46cm x 46cm

\$660 or \$66 a month with Art Money



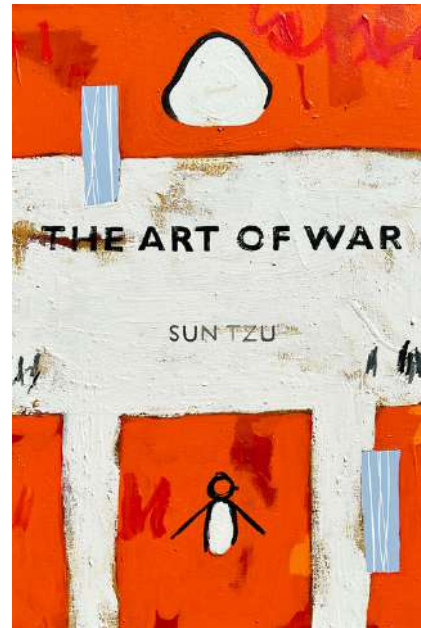
Ben Tankard
Gangsta's Paradise
Acrylic on canvas
46cm x 46cm

\$660 or \$66 a month with Art Money



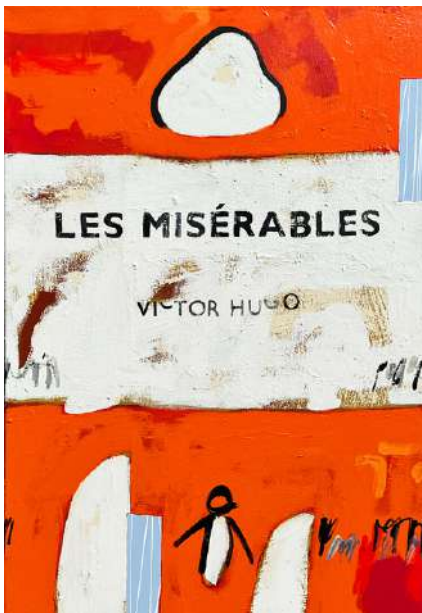
Ben Tankard
Unpopular Penguin 738
Acrylic on canvas
76cm x 51cm

\$770 or \$77 a month with Art Money



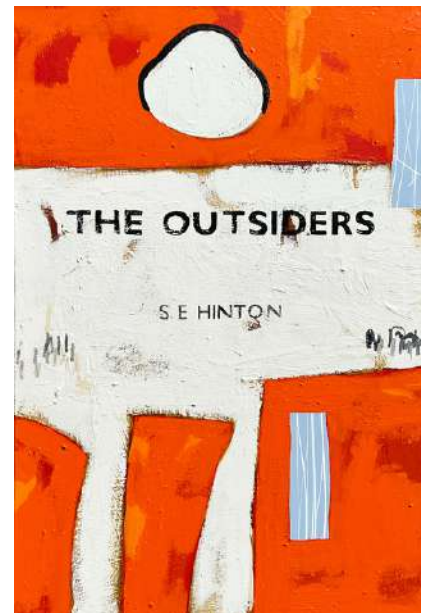
Ben Tankard
Unpopular Penguin 736
Acrylic on canvas
76cm x 51cm

\$770 or \$77 a month with Art Money



Ben Tankard
Unpopular Penguin 737
Acrylic on canvas
76 x 51cm

\$770 x \$77 a month with Art Money



Ben Tankard
Unpopular Penguin 735
Acrylic on canvas
76 x 51cm

\$770 or \$77 a month with Art Money



Ben Tankard
Unpopular Penguin 741
 Acrylic on canvas
 61cm x 122cm

\$1600 Or \$160 a month with Art Money



Ben Tankard
Unpopular Penguin 743
 Acrylic on canvas
 61cm x 122cm

\$1600 Or \$160 a month with Art Money



Ben Tankard
Unpopular Penguin 742
 Acrylic on canvas
 61cm x 122cm

\$1600 Or \$160 a month with Art Money



Ben Tankard
Unpopular Penguin 739
Acrylic on canvas
76cm x 51cm

\$770 or \$77 a month with Art Money



Ben Tankard
Unpopular Penguin 740
Acrylic on canvas
76cm x 51cm

\$770 or \$77 a month with Art Money

MICHELLE CONNOLLY

Michelle is a mixed media painter and sculptor based in Marrickville, Sydney. Influenced by tribal and primitive artwork she describes herself as a self-taught outsider artist. In the studio, she works on multiple paintings and sculptures simultaneously allowing her quirky and fanciful human and animal characters to appear, play and dance.



Based in North Carolina, USA for seven years (2007-2014), she was inspired by visionary/folk art and its honest raw energy. She increasingly used found material in her works, enjoying the past life and patina of old cans, bottle tops and cardboard boxes lends to her work and characters.

For the past eleven years she has been making sculptural figures inspired by the work of Paul Klee, these figures are made using found materials together with paint, string, wire and paper clay. The works are spontaneous and evolve from her response to the materials at hand. Improvisation and play are important elements to her work practice.







Michelle Connolly

Barry's Tea

Spray paint and oil pastel on flattened box
 Framed in oak
 25 x 39cm artwork size, 45 x 58cm framed

\$700 or \$70 a month with Art Money



Michelle Connolly

Delites III

Watercolour and oil pastel on flattened box
 framed in white
 25 x 39cm artwork size, 45 x 58cm framed

\$700 or \$70 a month with Art Money



Michelle Connolly

Delites II

Spray paint and oil pastel on flattened box
 Framed in white
 39 X 25cm artwork size, 58 X 45cm framed

\$700 or \$70 a month with Art Money



Michelle Connolly

Happy Days

Ink and oil pastel on flattened box
 Framed in oak
 25 x 39cm artwork size, 45 x 58cm framed

\$700 or \$70 a month with Art Money



Michelle Connolly

Boy and Dog

Watercolour and ink on flattened box

Framed in white

24 x 23cm artwork size, 44 x 44cm framed

\$600 or \$60 a month with Art Money



Michelle Connolly

Cool Blue

Ink and oil pastel flattened box

Framed in oak

25 x 39cm artwork size, 45 x 58cm framed

\$700 or \$70 a month with Art Money



Michelle Connolly

Barrys Tea II

Mixed media on a flattened box

Framed in oak

39 X 25cm artwork size, 58 X 45cm framed

\$700 or \$70 a month with Art Money

For all enquiries please contact Sarah

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