

# AFFORDABLE ART FAIR BRISBANE 2024

SARAH **BIRTLES**  
ART + ADVICE

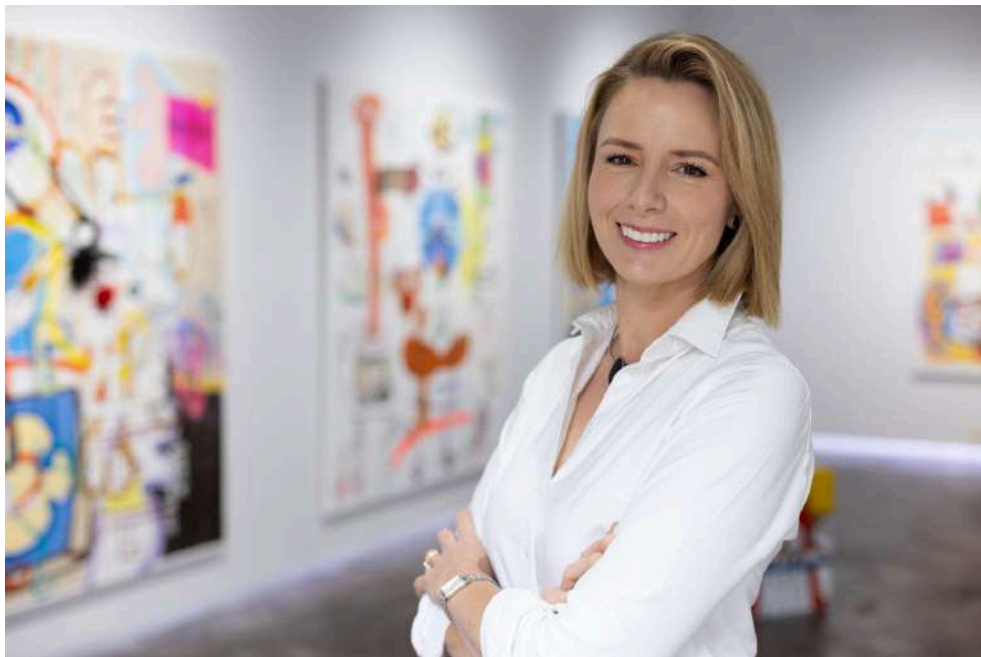


*Hello,*

Thank you for joining me at the very first Brisbane Affordable Art Fair. Please enjoy the tremendous talent and work within this exhibition. We're thrilled to share it with you in person.

All artworks are for sale. I'd love to chat to you and help find your perfect match!

*Sarah*

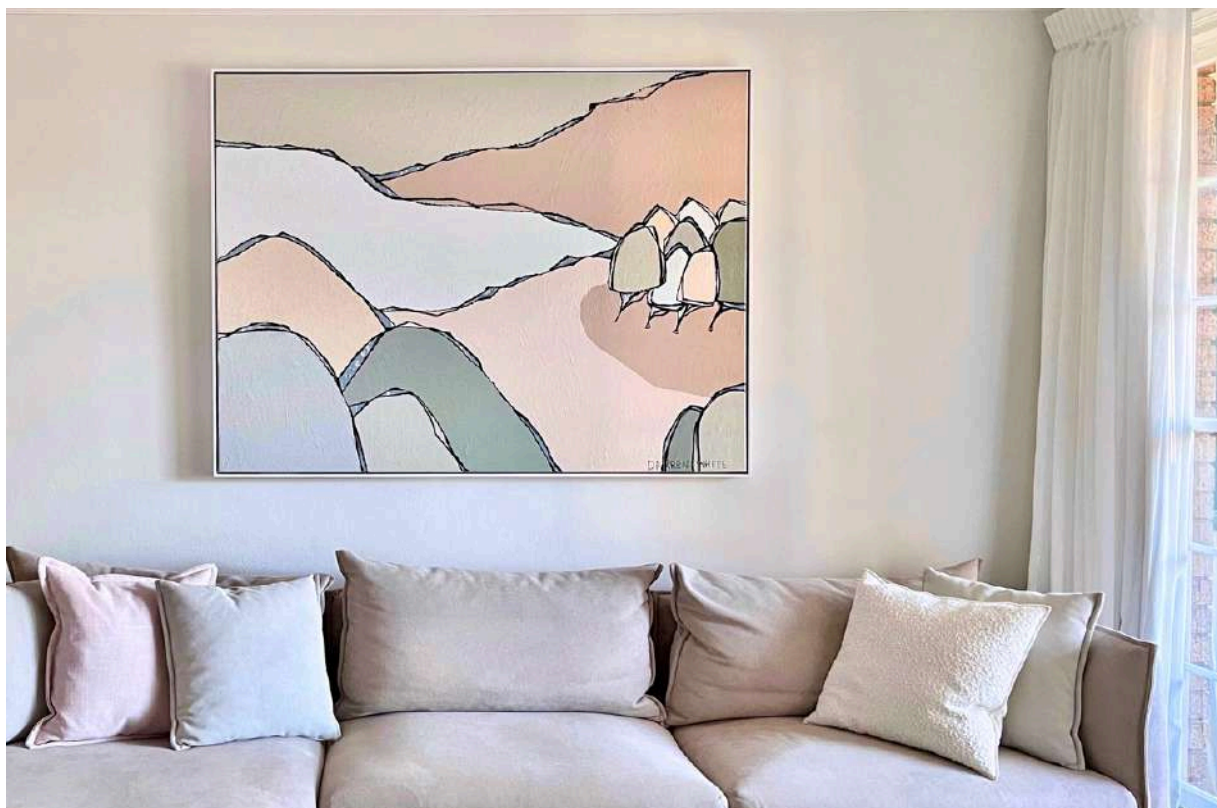
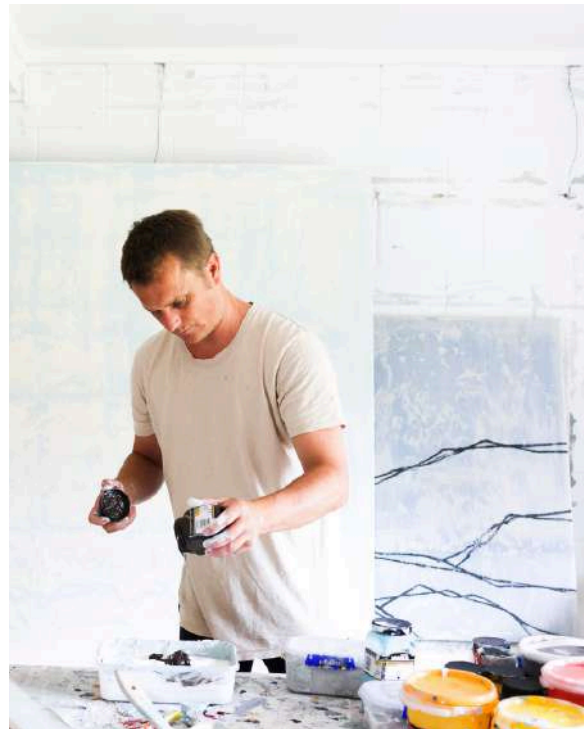


# DARREN WHITE

Darren White is a contemporary painter capturing the Australian landscape through a lens that effortlessly evokes nostalgia and emotion. His paintings are collected by those seeking the chilled-out vibes of a long road trip.

Working purely from memory rather than photos or real life, Darren allows the extraneous details of the landscape to fall away, focusing his attention on the story of a place and a moment. His landscapes are simplified, partly abstracted, balanced and soothing.

Darren primarily uses acrylics and oil sticks on canvas, and works from his home studio in Peregian Beach, Queensland.



# SPECIAL FEATURE | ARTIST IN ACTION

Experience Darren White painting live at the Brisbane Fair.



## FROM THE ARTIST...

*I'm a coastal guy... I've always lived by the beach and surfed. It's where I feel happiest. Nowadays, I spend a lot of time on the sand at Peregian Beach with my kids.*

*It feels good to be showing at the Brisbane fair – I had my first exhibition here during my uni days. Now I get to return with the support of Sarah. Back then I was painting tiny 20cm x 20cm works but now I'm returning with some bigger wall-sized paintings.*

*I'm looking forward to painting live at the fair and sharing the experience with Brisbane locals – I'm sure they'll recognise the local breaks and Queensland beaches in my paintings.*

— Darren White





**Secret Point** 2024

122 x 152cm

Acrylic and oil on canvas

Framed in white

\$6,200 or

\$620 a month with Art Money



**Boiling Pot** 2024

122 x 152cm

Acrylic and oil on canvas

Framed in white

\$6,200 or

\$620 a month with Art Money



**Keyhole** 2024

122 x 152cm

Acrylic and oil on canvas

Framed in white

\$6,200 or

\$620 a month with Art Money



**Laguna Bay 2024**

122 x 152cm

Acrylic and oil on canvas

Framed in white

\$6,200 or

\$620 a month with Art Money





**Evans Head 2024**

90.5 x 122cm

Acrylic and oil on canvas

Framed in white

\$4,200 or

\$420 a month with Art Money



**Everglades 2024**

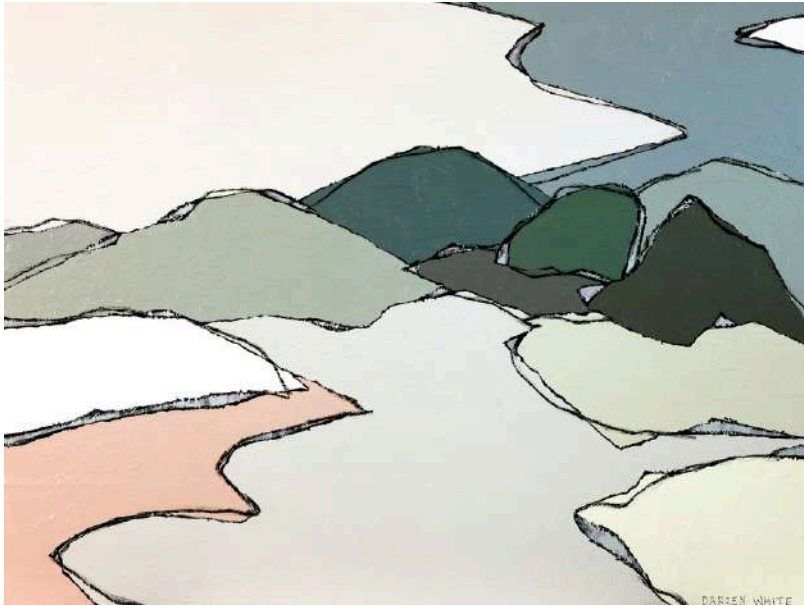
90.5 x 122cm

Acrylic and oil on canvas

Framed in white

\$4,200 or

\$420 a month with Art Money



**Peregian South 2024**

90.5 x 122cm

Acrylic and oil on canvas

Framed in white

\$4,200 or

\$420 a month with Art Money



**Point Lookout 2024**

90.5 x 122cm

Acrylic and oil on canvas

Framed in white

\$4,200 or

\$420 a month with Art Money

# MELANIE VUGICH

Melanie Vugich grew up in the New South Wales town of Broken Hill then spent time in Adelaide, Sydney and London before venturing to Italy. She fell in love with Florence and lived there for 25 years, working as a fabric designer for high-end fashion labels and painting in her spare time.

Relocating to the Sydney suburb of Bronte in 2010, Melanie now paints full-time and focuses on the still life genre, which allows her to celebrate the beauty of Australian native flowers and everyday household items.

In May 2023, Melanie's work appeared on the cover of popular Australian magazine *frankie*. She has also been featured by *Vogue Australia* and appears in *STILL LIFE*, by author/curator Amber Creswell Bell, which was published by Thames & Hudson Australia in 2021 and features over 40 prominent Australian artists.

Melanie's work is held in private collections around Australia and in Denmark, Italy, France, Germany, London, Singapore, Hong Kong and the US.



Photograph by Jordan Wheatley



# SPECIAL FEATURE | ANIMATED ART

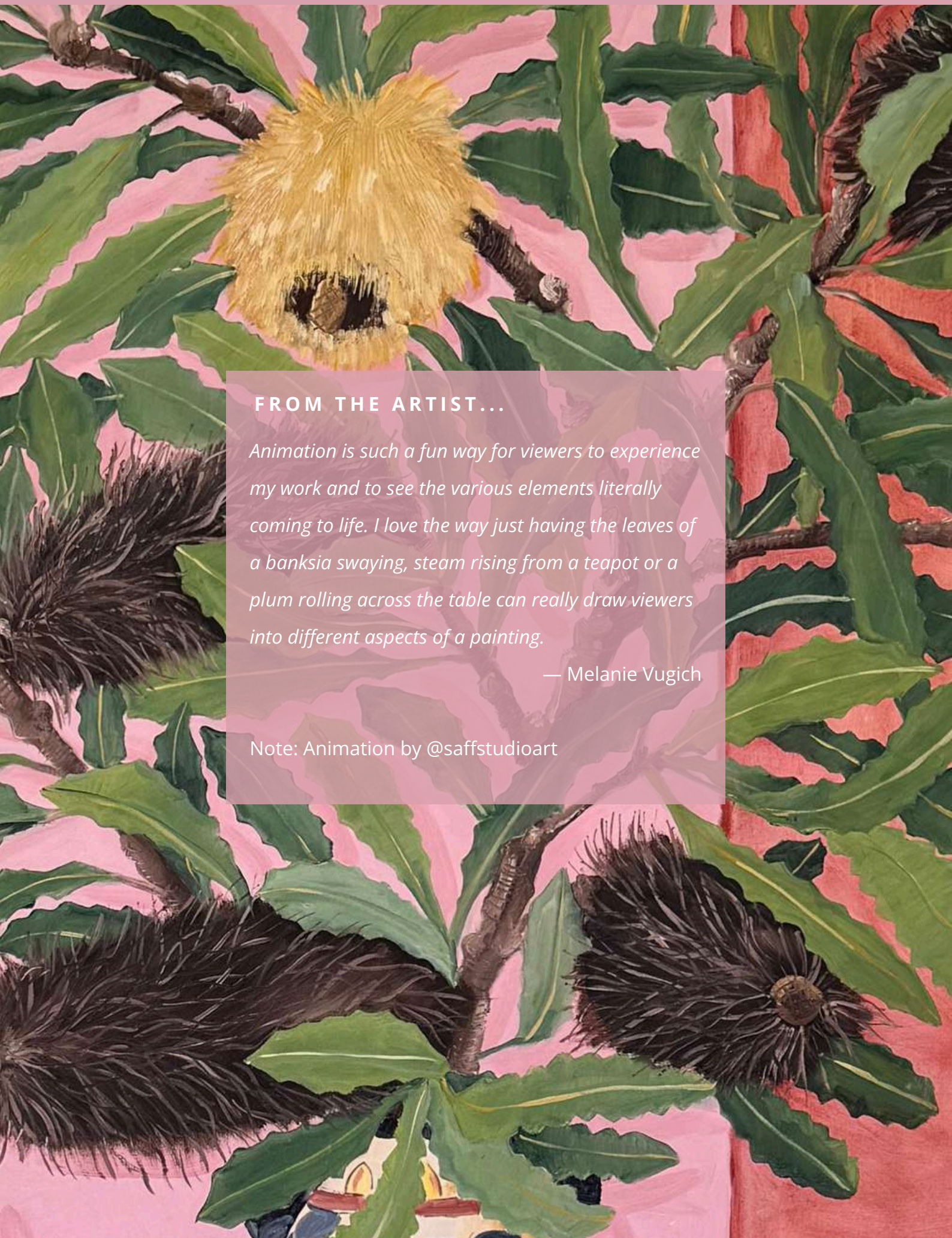
Watch digital animations of Melanie Vugich's paintings come to life on-screen at the Brisbane Fair.

## FROM THE ARTIST...

*Animation is such a fun way for viewers to experience my work and to see the various elements literally coming to life. I love the way just having the leaves of a banksia swaying, steam rising from a teapot or a plum rolling across the table can really draw viewers into different aspects of a painting.*

— Melanie Vugich

Note: Animation by @saffstudioart





## OSCAR de la RENTA x VUGICH

In 2021, Melanie was contacted via Instagram by a press agent asking if she would be interested in designing some fabric prints for a New York fashion label. Once she had responded with a 'Yes', Melanie learned the label was Oscar de la Renta and has since had the pleasure of working directly with Co Creative Director Laura Kim and Juliana Schisano, Manager of Fabric Research & Development.

Over the past three years, Melanie's prints have been worn by numerous celebrities, including Sarah Jessica Parker, Kristen Davis, Dr Jill Biden, Mariska Hargitay and Paris Hilton.

All images courtesy of Oscar de la Renta.



**These Magnolias Were Blooming With Hope 2024**

Oil on canvas, framed in oak

150 x 150cm

\$7,850 or

\$785 a month with Art Money



**April Brings Fresh Beauty 2024**

Oil on canvas, framed in oak

150 x 150cm

\$7,850 or

\$785 a month with Art Money



**I Wanted This Morning to Last Forever 2024**

Oil on canvas, framed in oak

150 x 150cm

\$7,850 or

\$785 a month with Art Money





**Flowering Beauty &  
Tangerine Tea for Two** 2023

Oil on canvas, framed in oak  
120 x 100cm

\$5,850 or  
\$585 a month with Art Money



**The First Day of Autumn was Magical**  
2024

Oil on canvas, framed in oak  
120 x 100cm

\$5,850 or  
\$585 a month with Art Money



**This Day Was Bursting with Beauty 2024**

Oil on canvas, framed in oak  
80 x 80cm

\$3,850 or  
\$385 a month with Art Money



**The Last of Summer's Delights 2024**

Oil on canvas, framed in oak  
80 x 80cm

\$3,850 or  
\$385 a month with Art Money



**Coastal Banksias & Strong Italian Coffee** 2024

Oil on canvas, framed in oak  
60 x 60cm

\$2,650 or

\$265 a month with Art Money



**A Dreamy Day to Myself** 2024

Oil on canvas, framed in oak  
60 x 60cm

\$2,650 or

\$265 a month with Art Money



**Coastal Banksias &  
My Old Bialetti 2024**

Oil on canvas, framed in oak  
60 x 60cm

\$2,650 or  
\$265 a month with Art Money

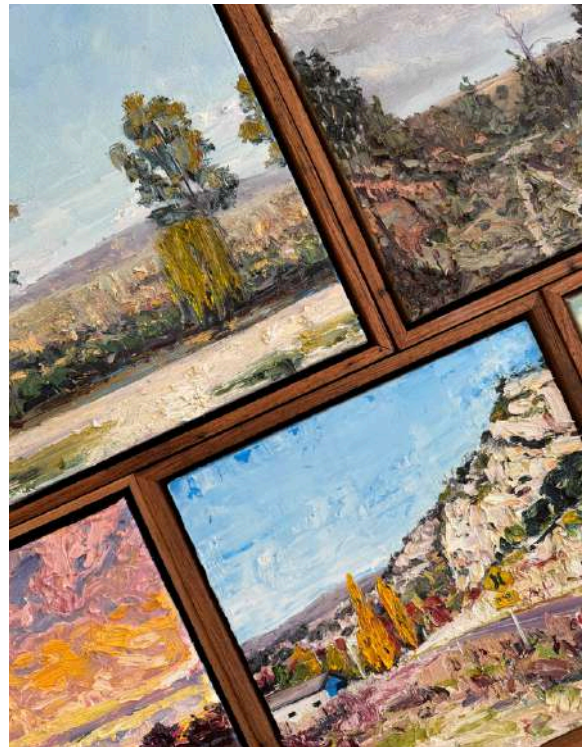
# JAMES LYLE

Based in Bathurst, in the Central West of New South Wales, James is passionate about painting and its unique ability to convey the wonder of colour like no other medium. His bold alla prima method of application distils with immediacy what is most vital and potent.

James studied painting at the Nepean Arts and Design Centre in Kingswood and later graduated from the painting program at the College of Fine Arts in Sydney, having received scholarships from both the Australian Decorative Fine Arts Society and Ars Musica Australis.

Often described as a 'painter's painter', James sold his graduation show piece to renowned Welsh street-artist Charles Uzzell Edwards (aka Pure Evil).

Having painted and exhibited regularly throughout the Central West, Hawkesbury and Sydney, James has enjoyed teaching his experience of painting for more than a decade now.





**Turon River Downstream from Coles Bridge in the Afternoon 2024**

Oil on canvas

Framed in hardwood

100 x 100cm

\$3,100 or

\$310 a month with Art Money



**Morning Autumn Sun, The  
Tannery on Morrisset Street,  
Bathurst 2024**

Oil on board  
Framed in hardwood  
80 x 80cm

\$2,600 or  
\$260 a month with Art Money



**Morning Blossoms in the  
Afternoon Sun on Durham  
Street 2024**

Oil on board  
Framed in hardwood  
76 x 56cm

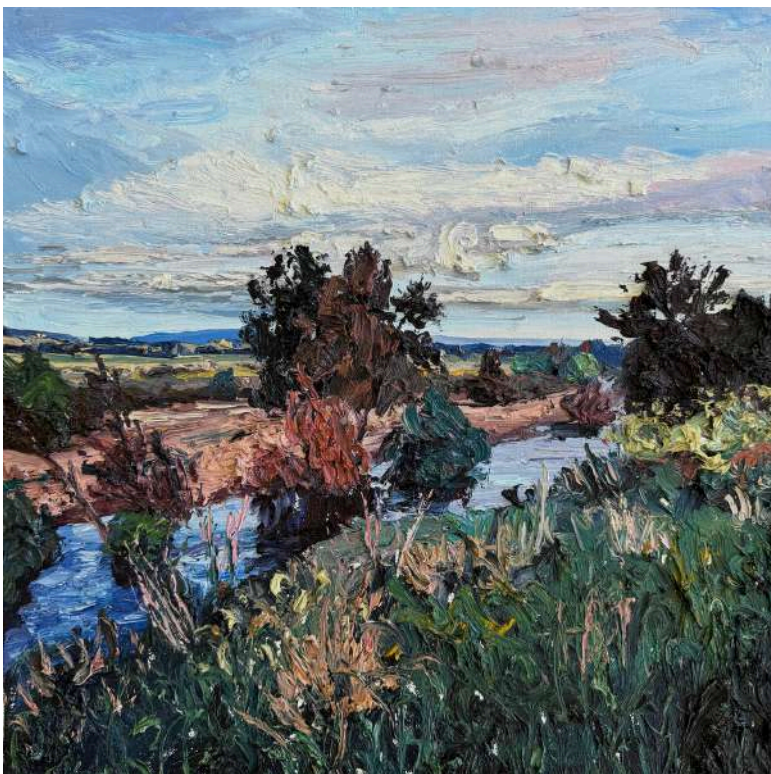
\$1,900 or  
\$190 a month with Art Money



**Late Afternoon Light, Corner  
of Rankin and Morrisset  
Street, Bathurst 2024**

Oil on canvas  
Framed in hardwood  
51 x 51cm

\$1,500 or  
\$150 a month with Art Money

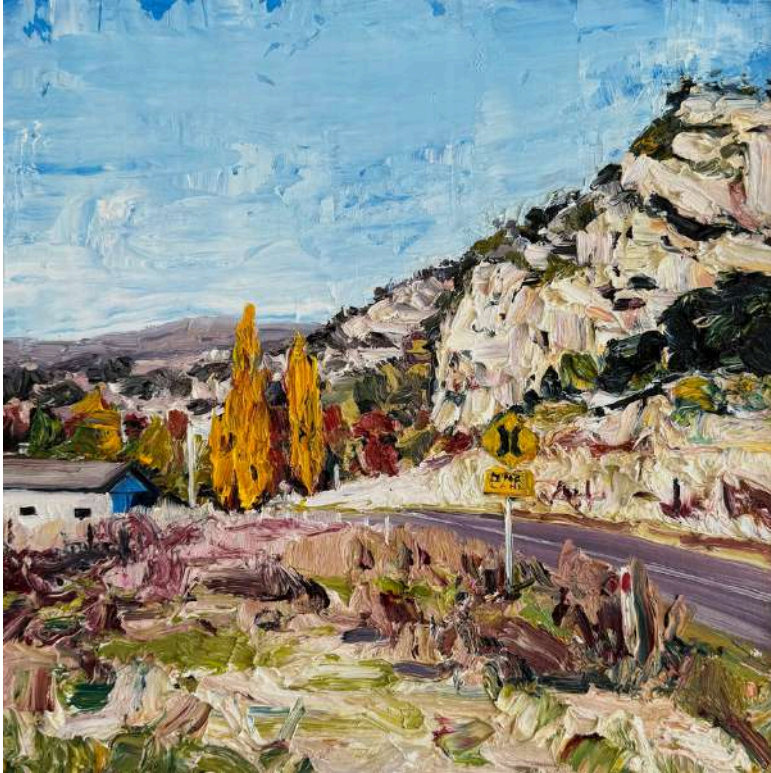


**Macquarie River, Late  
Afternoon, Bathurst 2024**

Oil on canvas  
Framed in hardwood  
46 x 46cm

\$1,200 or  
\$120 a month with Art Money





**High Sun on Wallaby Rocks 2024**

Oil on canvas

Framed in hardwood

31 x 31cm

\$900 or

\$90 a month with Art Money



**Macquarie River, Wambuul**

**Peach Trees Reserve 2024**

Oil on canvas

Framed in hardwood

41 x 31cm

\$1,000 or

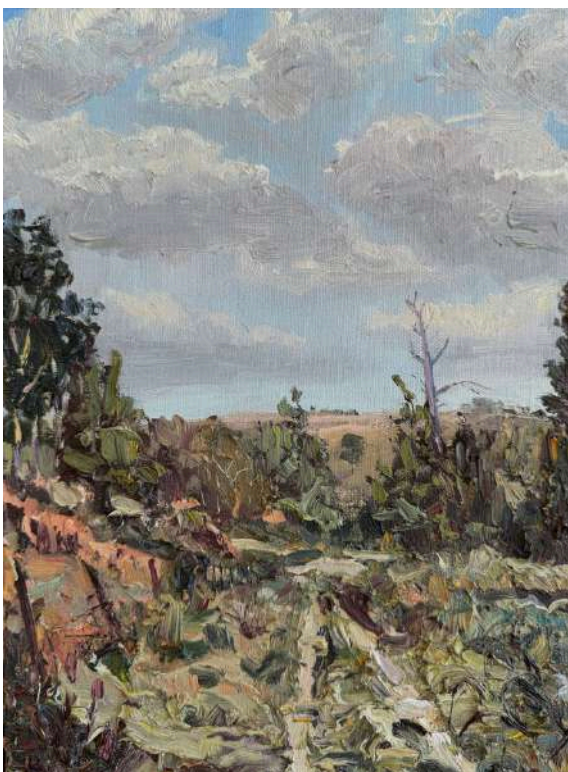
\$100 a month with Art Money



**The Corridor Projects 2024**

Oil on Belgian linen  
Framed in hardwood  
31 x 23cm

\$800 or  
\$80 a month with Art Money



**Track Heading South to Coles Bridge 2024**

Oil on Belgian linen  
Framed in hardwood  
31 x 23cm

\$800 or  
\$80 a month with Art Money



**Pines by the Turon 2024**

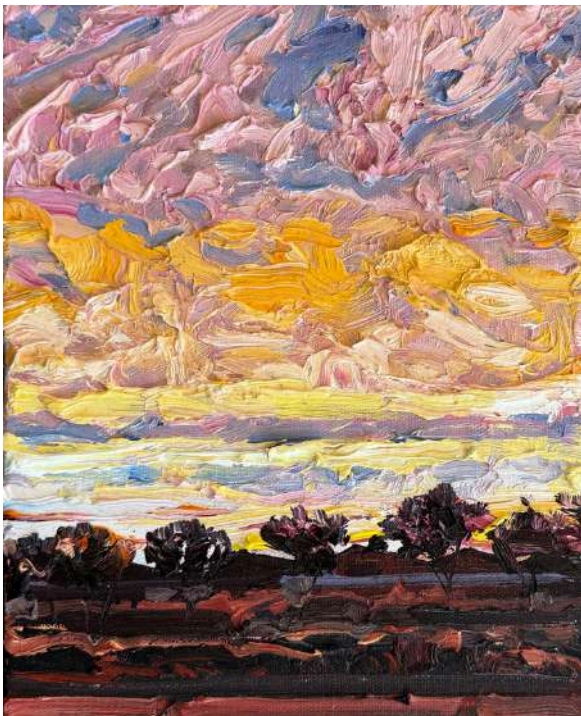
Oil on Belgian linen

Framed in hardwood

31 x 23cm

\$800 or

\$80 a month with Art Money



**Sunset Over Bathurst Showground 2024**

Oil on canvas

Framed in hardwood

25 x 20cm

\$700 or

\$70 a month with Art Money



**Morning Autumn Sun, Stewart Street, Bathurst 2024**

Oil on canvas

Framed in hardwood

20 x 25cm

\$700 or

\$70 a month with Art Money

# TYLER DAN

Tyler Dan is an abstract painter inspired by the colours, balance and patterns of natural stone, songs and architecture. Her work is well-loved by interior designers and art collectors alike. Created intuitively, each piece imparts a sense of rhythm and energy.

A globetrotter at heart, Tyler was raised in Southern California, calls coastal Newcastle her home and recently lived in Lyon, France, for a year. She spent most of her youth as a competitive volleyball player and holds a Bachelor of Psychology and Masters of Accounting.

Tyler primarily works with acrylic, oil, oil stick and charcoal on canvas. Drawing was one of her early childhood passions, and returning to art has brought Tyler the balance and stimulation she has always sought.

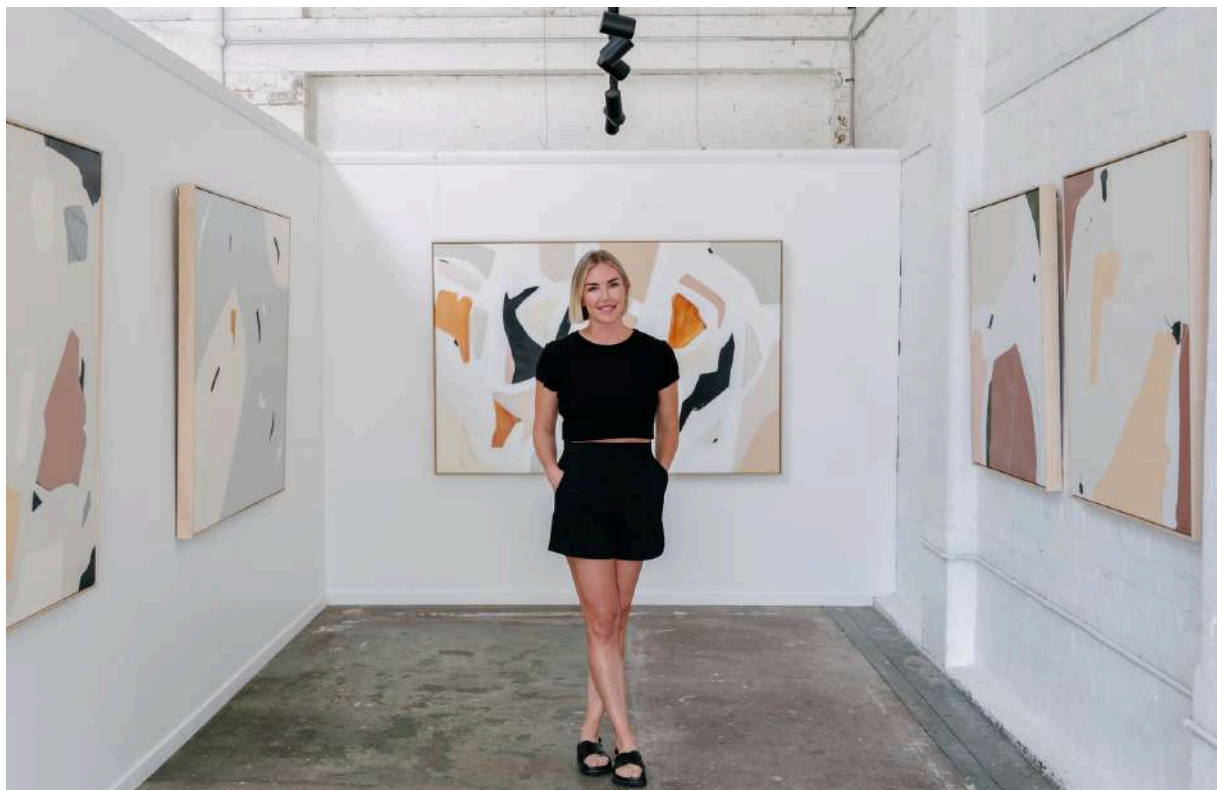
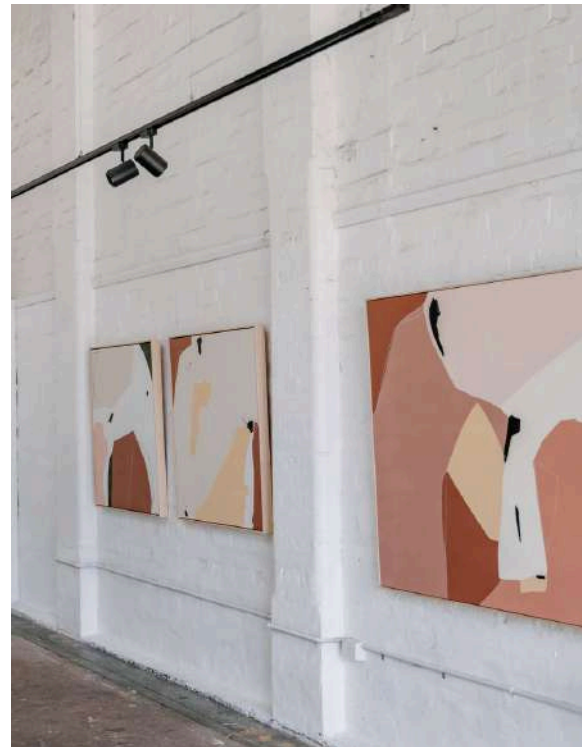




Image courtesy of Orton Haus



**Laissez-Faire** 2024

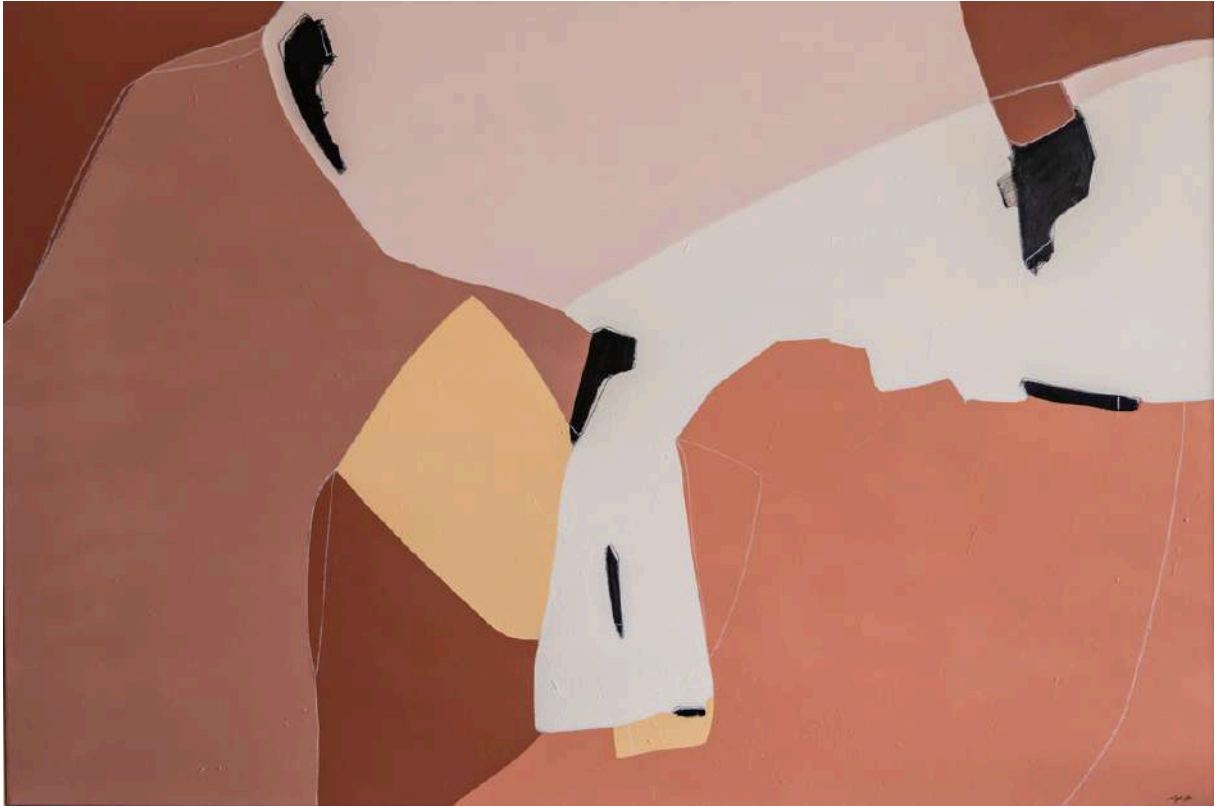
Acrylic, oil, oil stick and charcoal on canvas

Framed in oak

123 x 183cm

\$4,400 or

\$440 a month with Art Money



**Their Heads Hang Low in Your Glow 2024**

Acrylic, oil, oil stick and charcoal on canvas

Framed in oak

123 x 183cm

\$4,400 or

\$440 a month with Art Money





**You and Me? We're in the Daylight 2024**

Acrylic, oil and charcoal on canvas

Framed in oak

122 x 152cm

\$3,000 or

\$300 a month with Art Money



**The Loss of My Life** 2024

Acrylic, oil and charcoal on canvas

Framed in oak

122 x 152cm

\$3,000 or

\$300 a month with Art Money



**Rise With The Sun** 2024

Acrylic, oil and charcoal on canvas  
Framed in oak  
101 x 101cm

\$1,980 or  
\$198 a month with Art Money



**Lay Down With The Moon** 2024

Acrylic, oil and charcoal on canvas  
Framed in oak  
101 x 101cm

\$1,980 or  
\$198 a month with Art Money



**I Look to the Sky 2024**

Acrylic, oil and charcoal on canvas

Framed in oak

80 x 80cm

\$1,320 or

\$132 a month with Art Money

# PHILLIP EDWARDS

The rolling hills, deep valleys and tiered waterfalls of Victoria's West Gippsland region are where Phillip Edwards first developed his affinity with the natural environment. Now based within the vibrant Daylesford arts community, Phillip's connection to the great outdoors is ever present in his dynamic landscape work.

"When I hike in back country, I'm totally present in a contemplative way," he explains. "For me, my paintings capture that invisible energy behind all things... A mystical encounter with beauty."

Having dedicated the past 30 years to his art practice, Phillip has held multiple solo shows and participated in many group exhibitions.

As a 2018 finalist of the prestigious Wynne Prize, hosted by the Art Gallery of New South Wales, Phillip was awarded the Trustees Watercolour Prize. He has also been a finalist in the Calleen Art Award, Flow Contemporary Watercolour Prize and the Lester Prize for portraiture.





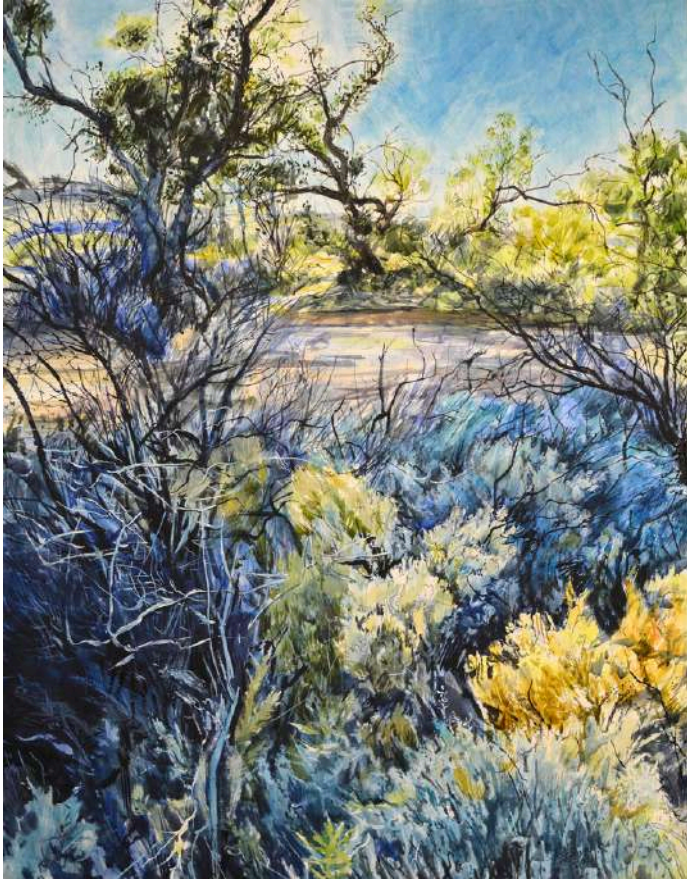
**Cygnets Fog Drift 2** 2024  
Watercolour mixed media  
Framed in natural oak  
115 x 90cm unframed size  
129 x 104cm framed size

\$4,900 or  
\$490 a month with Art Money



**Mountainous Bow** 2024  
Watercolour mixed media  
Framed in natural oak  
115 x 90cm unframed size  
129 x 104cm framed size

\$4,900 or  
\$490 a month with Art Money



**Dry River 2024**

Watercolour mixed media

Framed in natural oak

115 x 90cm unframed size

129 x 104cm framed size

\$4,900 or

\$490 a month with Art Money



**Bimbowe Creek Edge 2024**

Watercolour mixed media

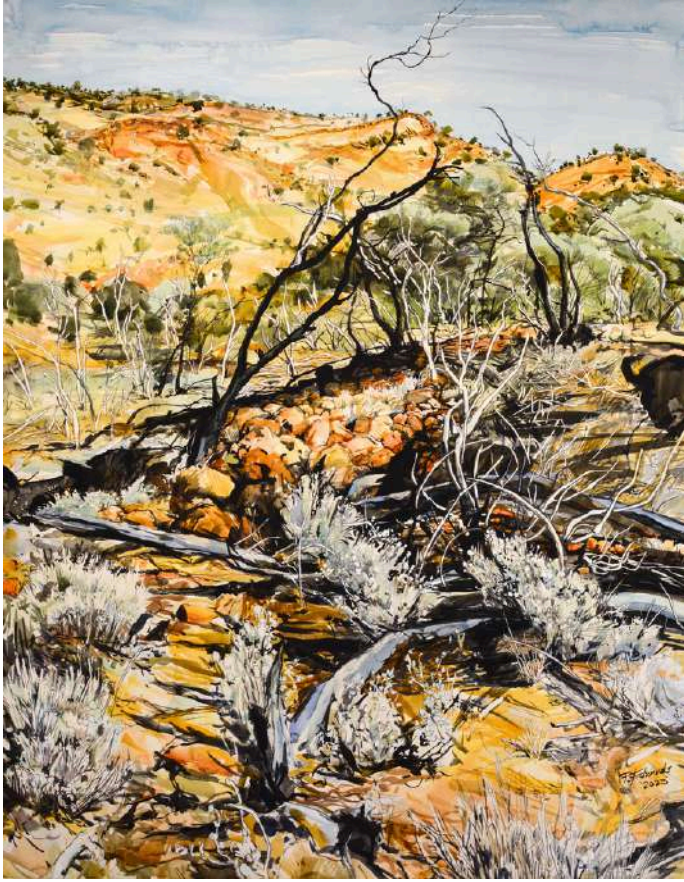
Framed in natural oak

115 x 90cm unframed size

129 x 104cm framed size

\$4,900 or

\$490 a month with Art Money



**Outback Wooded Cluster** 2023

Watercolour mixed media

Framed in natural oak

115 x 90cm unframed size

129 x 104cm framed size

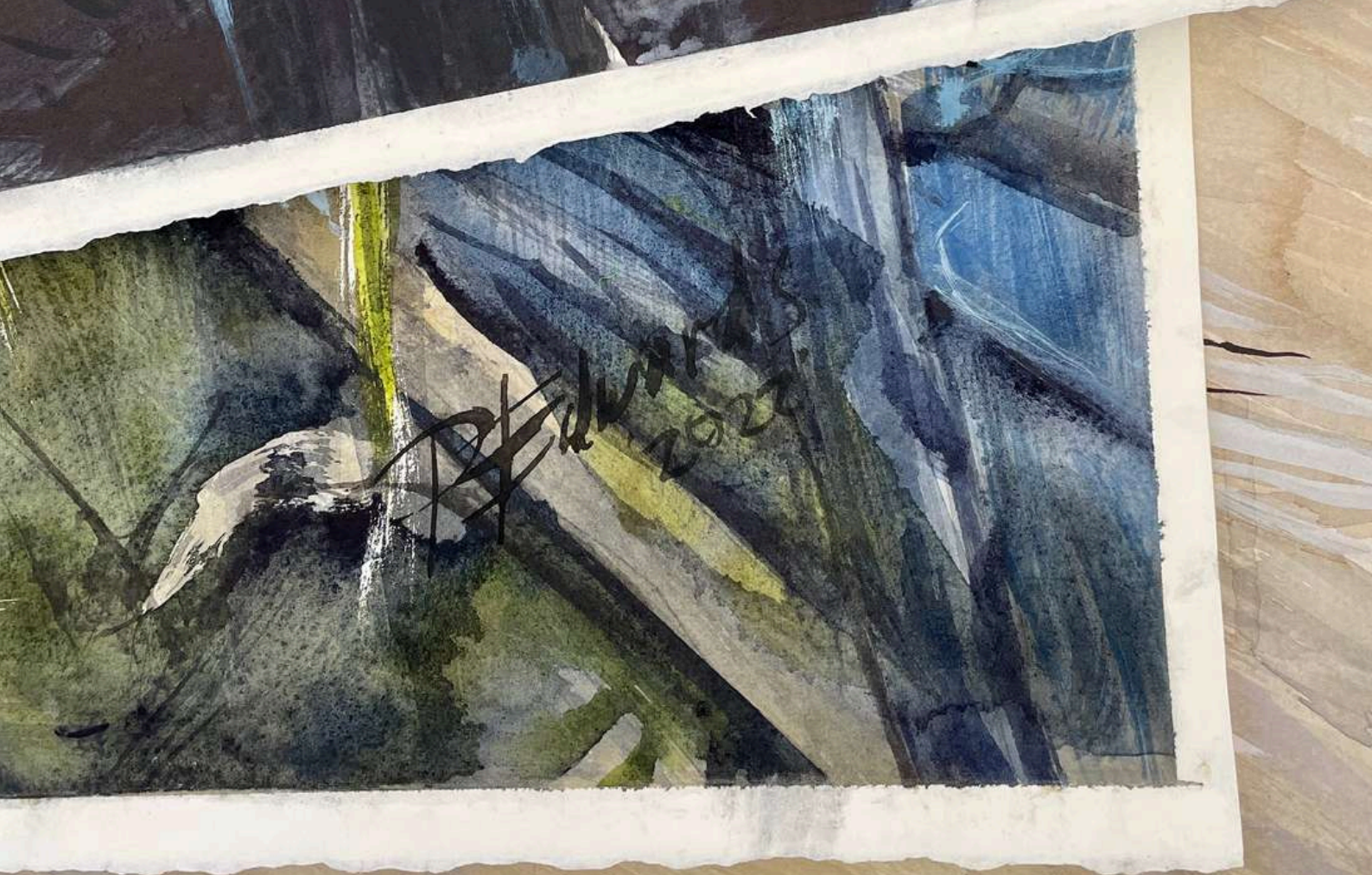
\$4,900 or

\$490 a month with Art Money





F. Edwards  
2022



F. Edwards  
2022

F. Edwards  
2019



**Dry Country 2024**

Watercolour mixed media

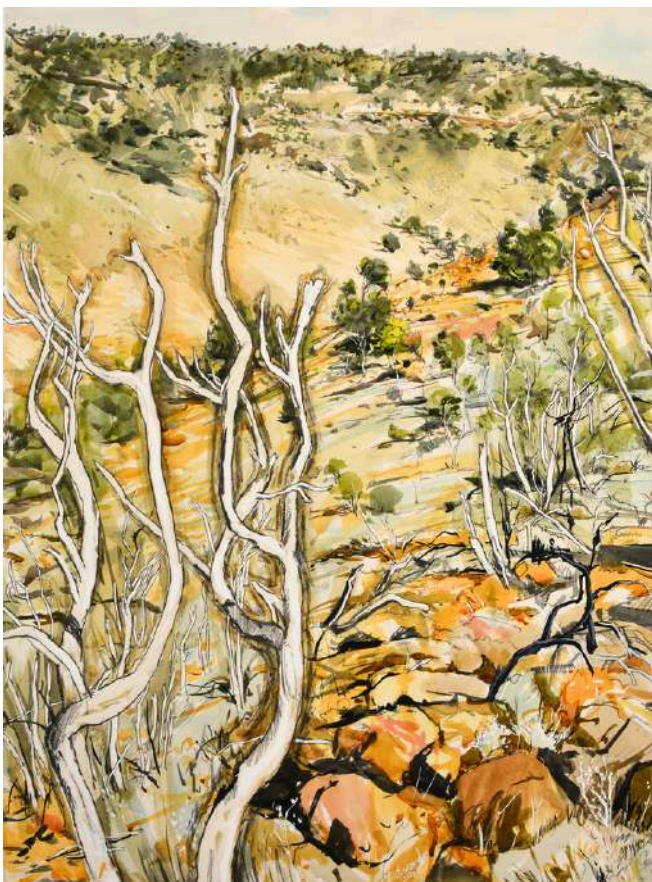
Framed in natural oak

76 x 57cm unframed size

88 x 69cm framed size

\$1,700 or

\$170 a month with Art Money



**Dry Country 2 2024**

Watercolour mixed media

Framed in natural oak

76 x 57cm unframed size

88 x 69cm framed size

\$1,700 or

\$170 a month with Art Money



**Wild Glory** 2023

Watercolor mixed media

Unframed

76 x 57cm

\$1,200 or

\$120 a month with Art Money



**Low Light...Green Belt** 2023

Watercolor mixed media

Unframed

76 x 57cm

\$1,200 or

\$120 a month with Art Money



**Rising Gully 2023**

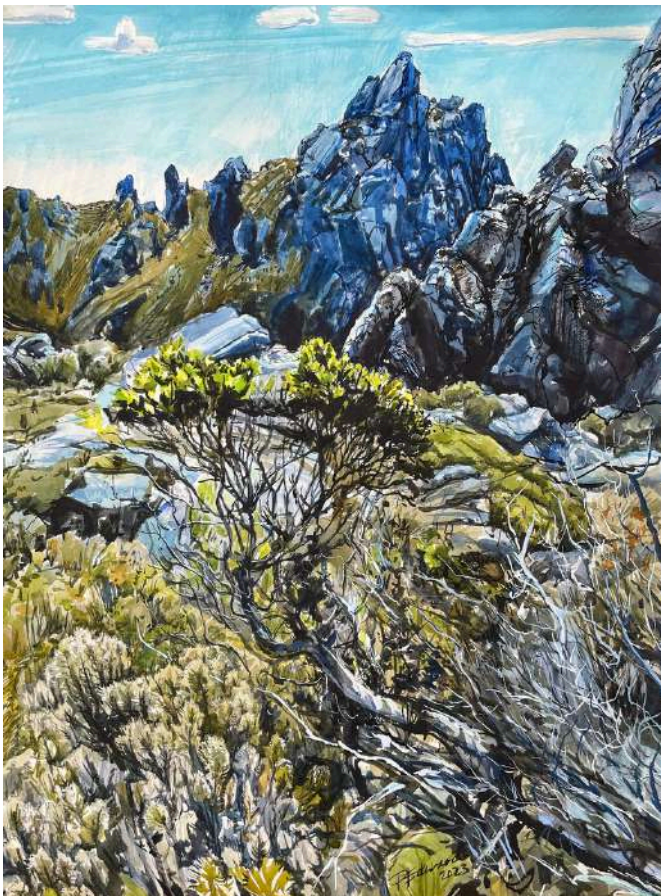
Watercolor mixed media

Unframed

76 x 57cm

\$1,200 or

\$120 a month with Art Money



**Summer Peaks 2023**

Watercolor mixed media

Unframed

76 x 57cm

\$1,200 or

\$120 a month with Art Money

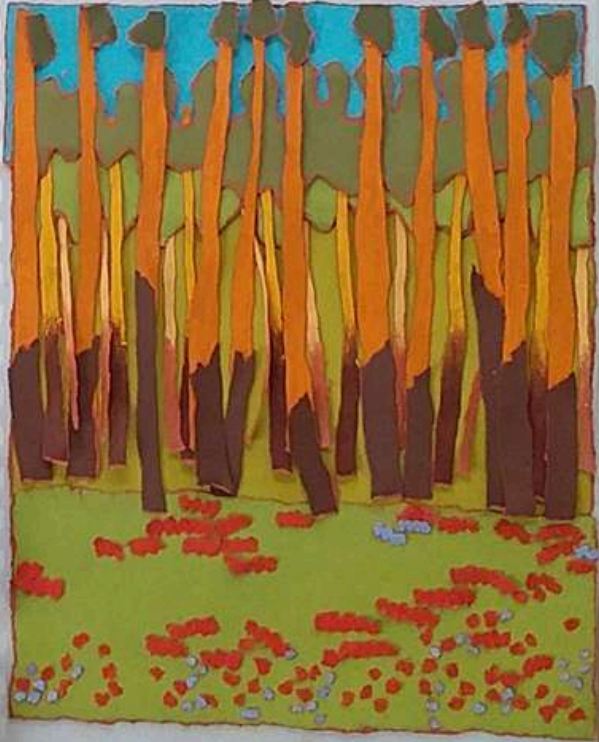
# JAN SPENCER

Jan Spencer is a Sydney-based artist inspired by her cycling travels in Australia and abroad. Her intimate collage panels beam with intense colour, simplified form and cheerful energy.

During her travels, Jan fills her handmade diaries with notes and sketches. Upon returning to her Rozelle studio, she uses these initial sketches to render collages with thick and luscious Caran d'Ache oil crayons on coloured papers. The final compositions are pasted on art board and sealed with varnish, so the works require no framing or glass.

Jan has exhibited for over 30 years. Her work features in the Artbank Sydney collection, State Bank Collection and corporate and private collections in Australia, France, Japan, the US and the UK.



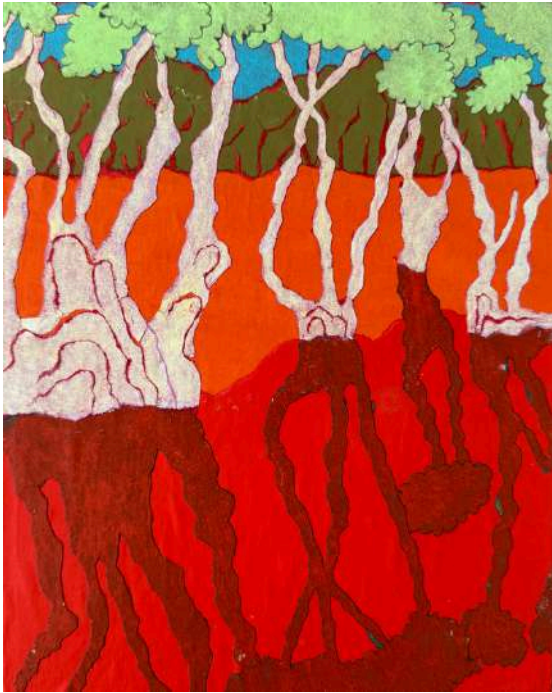




**Shipwreck Creek 1-4 2020**

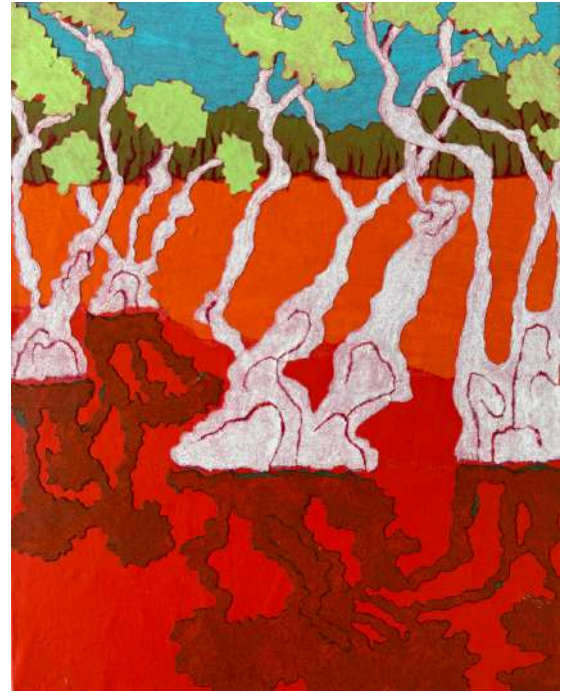
Oil crayon on paper collaged on board  
4 panels of 20 x 25cm

\$1,800 or  
\$180 a month with Art Money



**Boodarie Paperbarks 1, Turner River**  
2024  
Oil crayon on paper collaged on board  
25 x 20cm

\$450



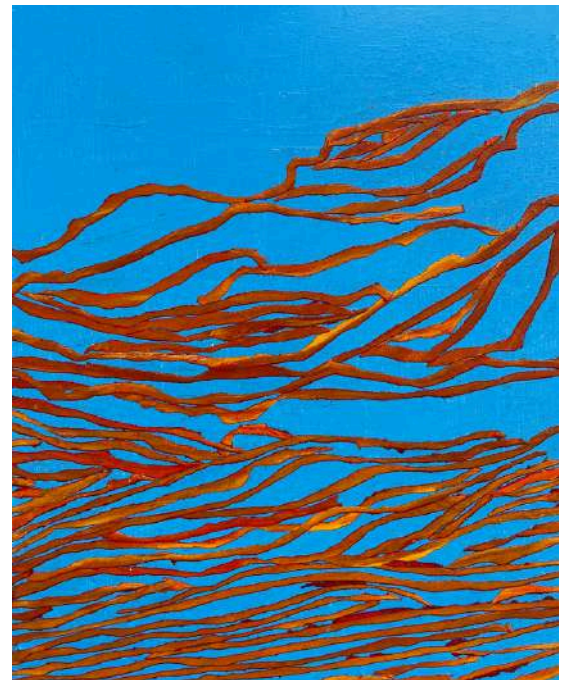
**Boodarie Paperbarks 2, Turner River**  
2024  
Oil crayon on paper collaged on board  
25 x 20cm

\$450



**Mudflats (Deception Bay) 2023**  
Oil crayon on paper collaged on board  
25 x 20cm

\$450



**Kelp (Deception Bay) 2023**  
Oil crayon on paper collaged on board  
25 x 20cm

\$450





**Calitris Mollyan Road into Binnaway**

2023-24

Oil crayon on paper collaged on board  
25 x 20cm

\$450



**Flood Reflections 2, Murray River,  
Corowa 2023**

Oil crayon on paper collaged on board  
25 x 20cm

\$450



**Flood Reflections 1, Murray River,  
Corowa 2023**

Oil crayon on paper collaged on board  
25 x 20cm

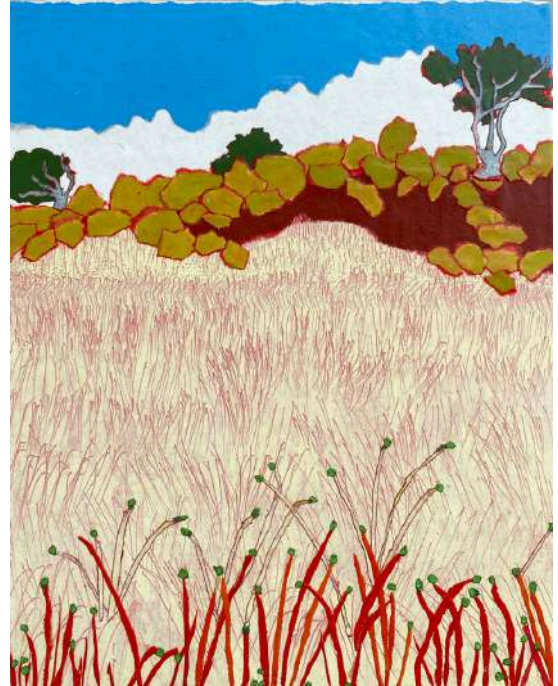
\*May be hung vertically or horizontally

\$450



**Shoalhaven Stars From the Bundanon Bridge** 2024  
Oil crayon on paper collaged on board  
25 x 20cm

\$450



**Granite Rock Ridge** 2023  
Oil crayon on paper collaged on board  
25 x 20cm

\$450

# ZOE SERNACK

Zoe Sernack's imagined landscapes reflect the forms of nature above and below the surface, weaving together observation, memory and sensory experiences of place.

She holds a Bachelor of Fine Arts from the National Art School and has been a finalist in many Australian art prizes, including the Fisher's Ghost Art Award, Hornsby Art Prize, Gosford Art Prize, Into the Light and the Lethbridge 20000 Small Scale Art Award.

A keen observer, Zoe can often be found sketching plants in Sydney's public gardens and parks. Working on timber boards, she uses a delicate colour palette, carving and textural mark-making to capture the rhythms of the Australian bush as seen with the eyes and felt with the heart.

Zoe has been exhibiting for 28 years and has participated in over 75 exhibitions.





**Will You Be There 2024**

Acrylic on board

Framed in stained oak

50 x 60cm

\$2,100 or

\$210 a month with Art Money



**Ending in the Mist** 2024

Acrylic on board

Framed in stained oak

41 x 41cm

\$1,300 or

\$130 a month with Art Money



**Moments of Clarity** 2024

Acrylic on board

Framed in stained oak

41 x 41cm

\$1,300 or

\$130 a month with Art Money



**Serenade** 2024  
Acrylic on board  
Framed in stained oak  
41 x 41cm

\$1,300 or  
\$130 a month with Art Money



**Break of Dawn** 2024  
Acrylic on board  
Framed in stained oak  
41 x 41cm

\$1,300 or  
\$130 a month with Art Money



**Seeking Silence** 2024

Acrylic on board  
Framed in stained oak  
30 x 30cm

\$980 or  
\$98 a month with Art Money



**Nature's Lullaby** 2024

Acrylic on board  
Framed in stained oak  
30 x 30cm

\$980 or  
\$98 a month with Art Money

**SARAH BIRTLES**  
ART + ADVICE

For all enquiries, please contact Sarah:

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[www.sarahbirtles.com.au](http://www.sarahbirtles.com.au)



Affordable Art Fair  
Brisbane Showgrounds  
Exhibition Building

9—12 May 2024