

SARAH BIRTLES
ART + ADVICE



AFFORDABLE ART FAIR

Sydney 15 – 18 June 2023

Hello

Thank you for joining me at Affordable Art Fair, Sydney. Please enjoy the tremendous talent and work within this exhibition. We're thrilled to share it with you in person.

All artworks are for sale. I'd love to chat to you and help find your perfect match!

Sarah



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SIDNEY TEODORUK

“Sidney Teodoruk is an artist of contrasts. Using every visual device at his disposal, he weaves strange narratives drenched in dichotomous imagery and text, then obscures large areas in swathes of block-colour, inviting the viewer to fill in the blanks.

Nostalgic, childhood objects are randomly scattered throughout fractured, neo-expressionist scapes, simultaneously evoking feelings of playfulness and unease.”

Words by Marissa Bagley

Teodoruk studied at the National Art School in Sydney and has exhibited widely in Australia, Hong Kong and London. A vibrant personality on the art-scene he has been the subject of the Archibald on three separate occasions. His work is widely collected by art-lovers and celebrities including Anthony Kiedis from the Red Hot Chili Peppers.



Photo by Daisy Hofstetter





And Still They Fly! 2023

Acrylic on canvas

122 x 102cm

\$4750 or \$475 a month with Art Money



Island Futile 2023

Acrylic on canvas

122 x 102cm

\$4750 or \$475 a month with Art Money





The Only Thing Keeping Us Together

2023

Acrylic on canvas

122 x 102cm

\$4750 or \$475 a month with Art Money



The Thrill of Victory Fades Quickly

2023

Acrylic on canvas

122 x 102cm

\$4750 or \$475 a month with Art Money

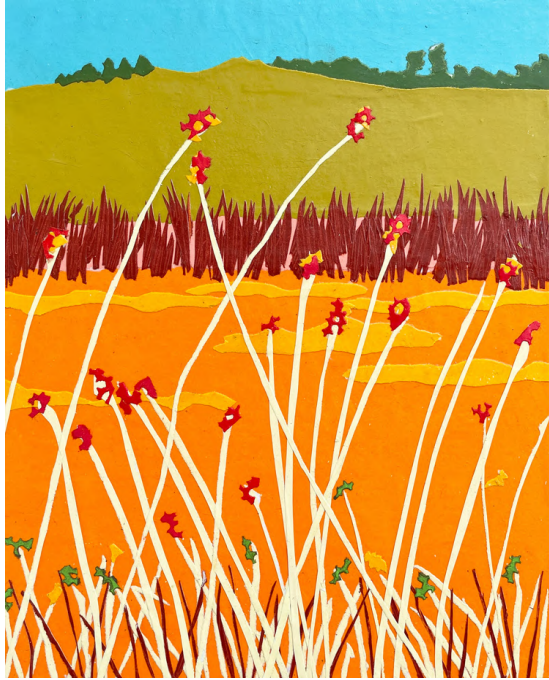
JAN SPENCER

Jan Spencer is a Sydney-based artist inspired by her cycling travels in Australia and abroad. Her intimate collage panels beam with intense colour, simplified form and cheerful energy.

During her travels Jan fills her handmade diaries with notes and sketches. Upon returning to her Rozelle studio she uses these initial sketches to render collages using luscious thick Caran d'Ache oil crayons on coloured papers. The final compositions are pasted on art board and sealed with varnish so the works require no framing or glass.

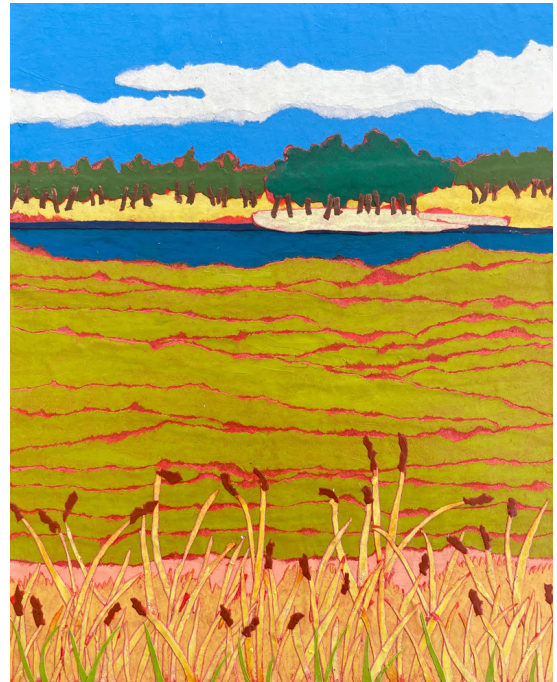
Jan has exhibited for over 30 years. Her work features in the Artbank Collection, The State Bank Collection and corporate and private collections in Australia, France, Japan, the USA and the UK.





Grasses 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



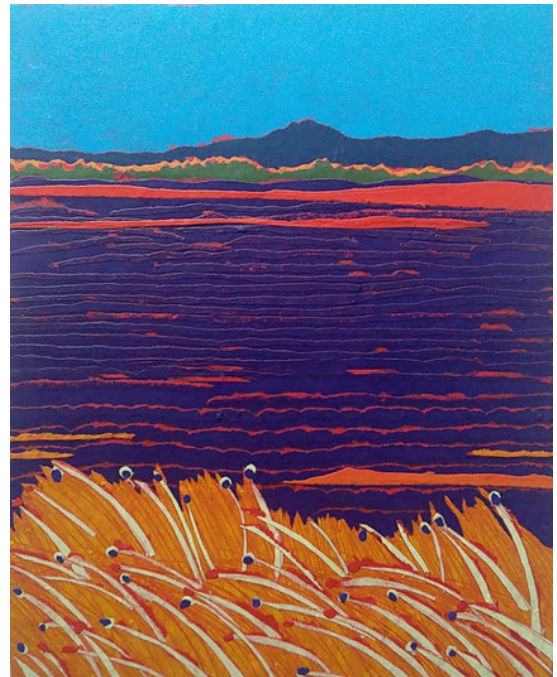
Wetland 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Burnt Stubble and Tractor Lines 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Burnt Stubble 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Half Harvested Green Wheat 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Granite Rock Ridge 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Hill (Greenthorpe to Koorawatha) 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Hill after Mogongong 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Paperbarks and Mangroves 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Paperbarks to Wilsons Promontory 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Mudflats (Deception Bay) 2023
Oil crayon and paper collage on board
25 x 20cm

\$420



Kelp (Deception Bay) 2023
Oil crayon and paper collage on board
25 x 20cm

\$420

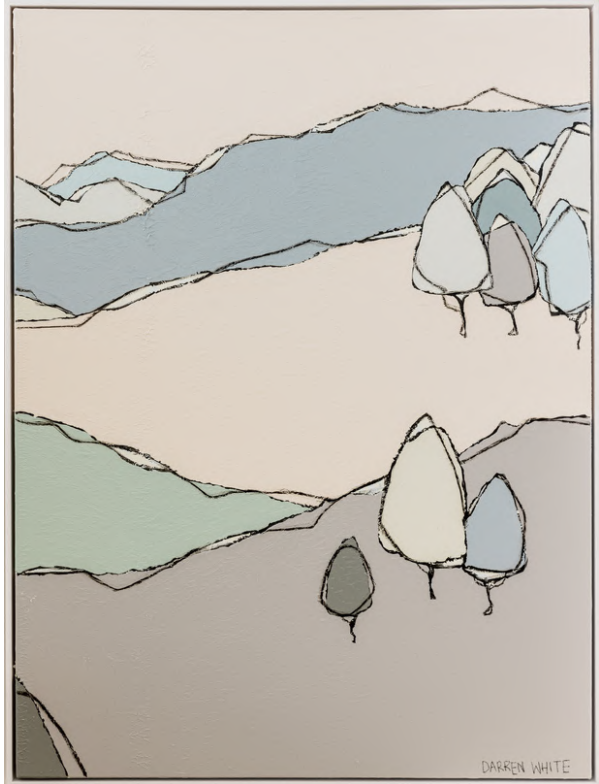
DARREN WHITE

Darren is a contemporary painter, capturing the Australian landscape through his easy-going lens of nostalgia and emotion. His paintings are collected by those seeking the chilled out vibes of a road-trip holiday.

Working purely from memory, rather than from photos or real life, Darren allows the extraneous details of the landscape to fall away focusing his attention on the story of a place and moment. The landscapes are simplified, partly abstracted, balanced and soothing.

Darren primarily uses acrylics and oil sticks on canvas and works from his home studio in Peregian Beach, Queensland.





Widgee 1 & 2 2023

122 x 90.5 cm (each painting)

Acrylic and oil on canvas, framed in white

\$8,400 or \$840 a month with Art Money

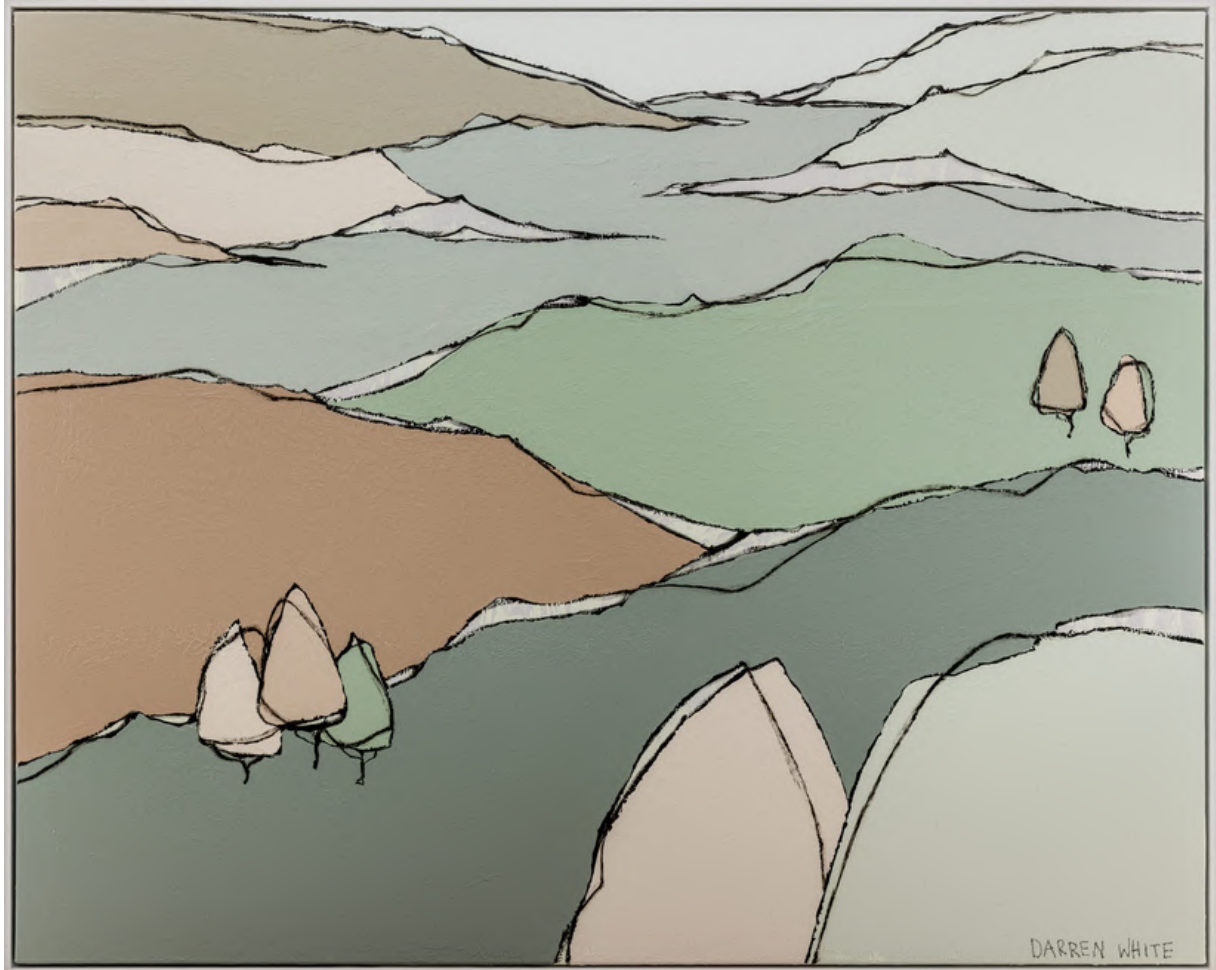


Wallaby Road 2023

122 x 152cm

Acrylic and oil on canvas, framed in white

\$6,200 or \$620 a month with Art Money

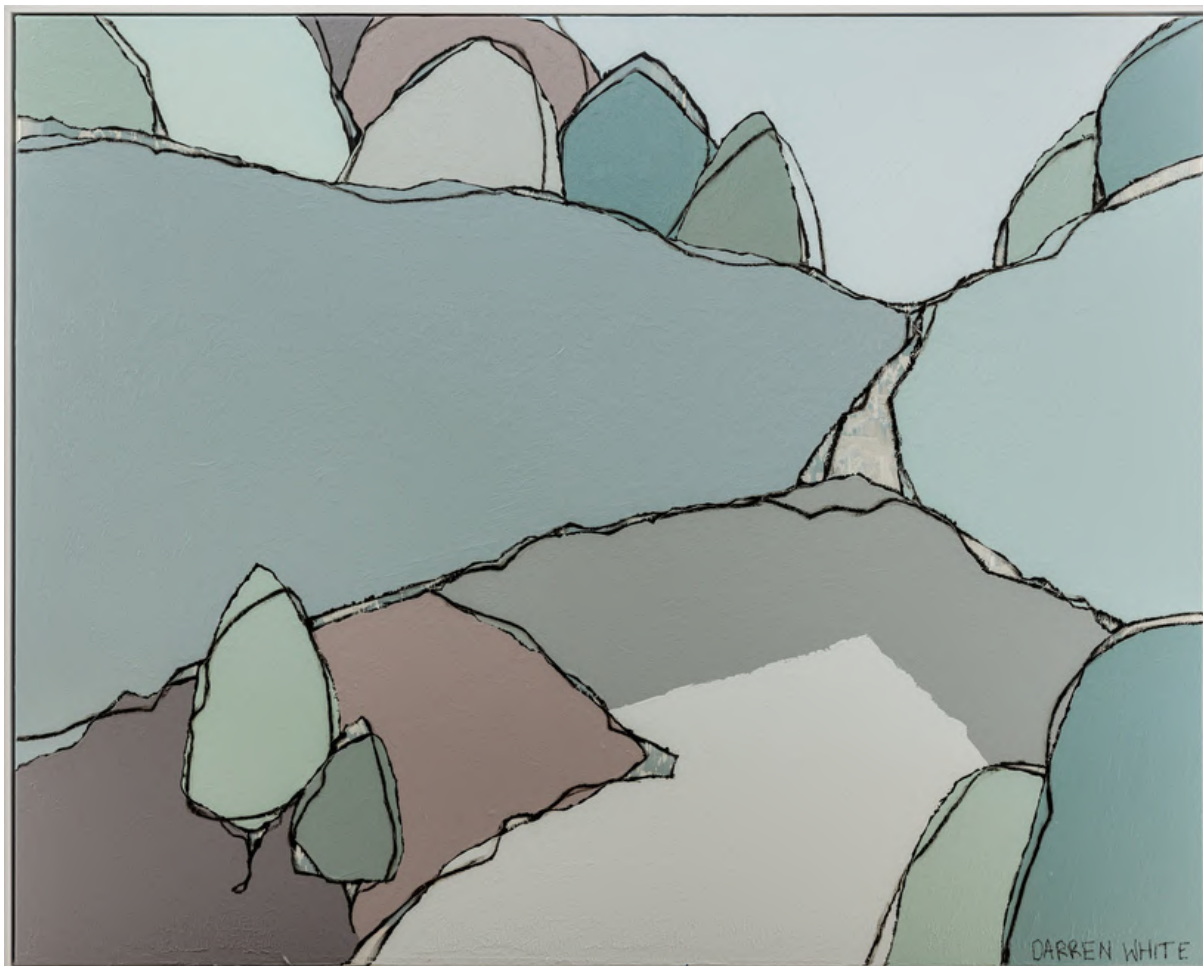


Harbour 2023

122 x 152cm

Acrylic and oil on canvas, framed in white

\$6,200 or \$620 a month with Art Money

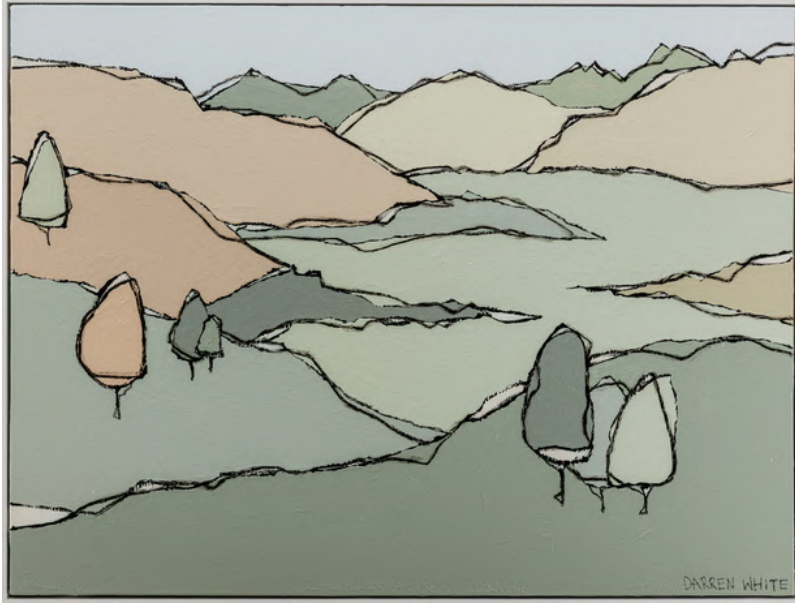


Green Drought 2023

122 x 152cm

Acrylic and oil on canvas, framed in white

\$6,200 \$620 a month with Art Money



Full Cup 2023

90.5 x 122cm

Acrylic and oil on canvas, framed in white

\$4,200 or \$420 a month with Art Money



Creek Bank 2023

90.5 x 122cm

Acrylic and oil on canvas, framed in white

\$4,200 or or \$420 a month with Art Money



Earth 2023
90.5 x 122cm
Acrylic and oil on canvas, framed in white

\$4,200 or or \$420 a month with [Art Money](#)



Early Morning 2023
90.5 x 122cm
Acrylic and oil on canvas, framed in white

\$4,200 or or \$420 a month with [Art Money](#)



Which Headland 2023

60 x 76cm

Acrylic and oil on canvas, framed in white

\$2,400 or \$240 a month with Art Money



ZOE SERNACK

Zoe Sernack's imagined landscapes reflect the forms of nature above and below the surface, weaving together observation, memory and sensory experiences of place.

She holds a Bachelor of Fine Arts from The National Art School and has been a finalist in many Australian art prizes including Fisher's Ghost Award, Hornsby Art Award, Gosford Art Award, Into the Light Art Award and the Lethbridge 20000 Art Award.

She is a keen observer, often found sketching plants in Sydney gardens and parks. Working on timber boards, she uses a delicate colour palette, carving and textural mark-making to capture the rhythms of the Australian bush seen with the eyes and felt with the heart.

She has been exhibiting for 25 years with over 65 shows under her belt.





Listen To The River 2022
Acrylic on board, framed in oak
52 x 47cm

\$1500 or \$150 a month with Art Money



Echoes 2022
Acrylic on board, framed in oak
52 x 47cm

\$1500 or \$150 a month with Art Money



Ghost Gums 2022

Acrylic on board, framed in oak
53 x 53cm

\$1600 or \$160 a month with Art Money



The Light Within 2022

Acrylic on board, framed in oak
53 x 53cm

\$1600 or \$160 a month with Art Money





There & Here 2022
Acrylic on board, framed in oak
53 x 53cm

\$1600 or \$160 a month with Art Money



Under & Over 2023
Acrylic on board, framed in oak
53 x 53cm

\$1600 or \$160 a month with Art Money



Petrichor I 2022

Acrylic on board, framed in oak

33 x 48cm

\$1200 or \$120 a month with Art Money



Petrichor II 2022

Acrylic on board, framed in oak

33 x 48cm

\$1200 or \$120 a month with Art Money





Autumn Almanac 2022
Acrylic on board, framed in oak
62 x 72cm

\$2100 or \$210 a month with Art Money



Change of Season 2022
Acrylic on board, framed in oak
63 x 73cm

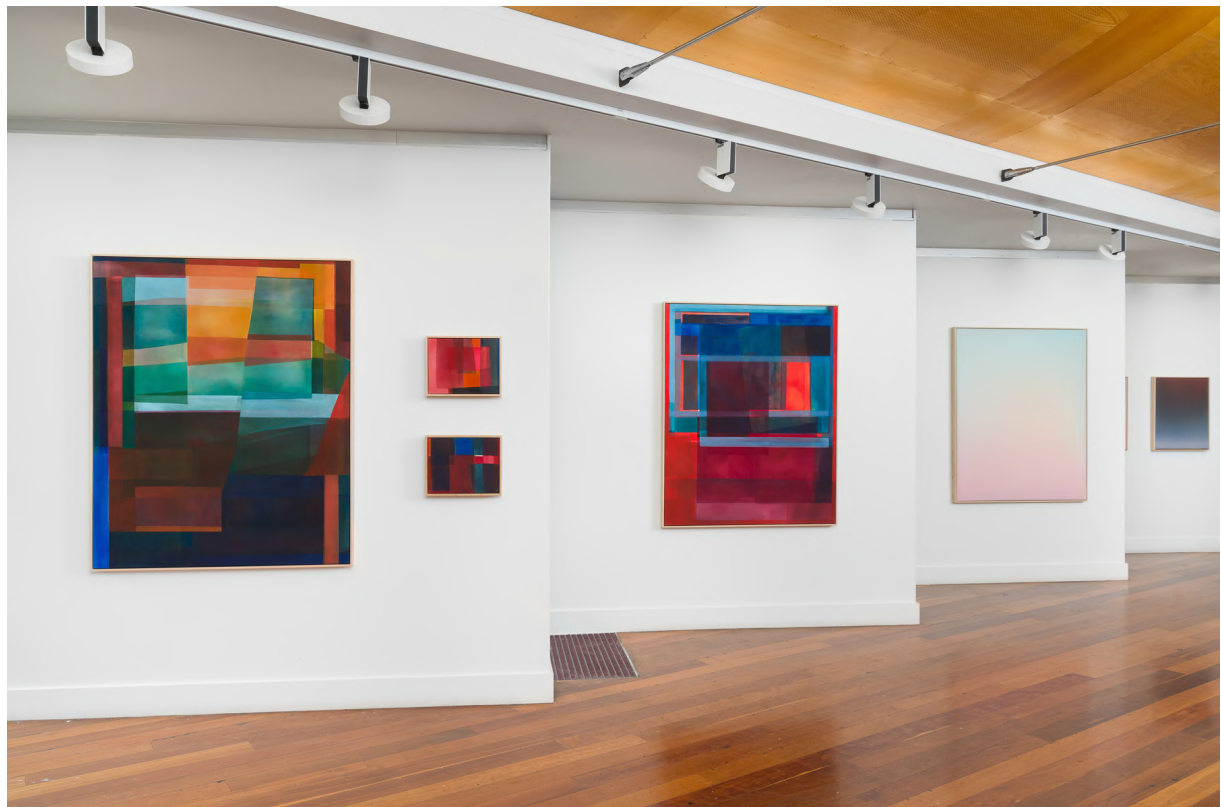
\$2200 or \$220 a month with Art Money

CAROLINE McINTYRE

Caroline McIntyre is an abstract artist, born in France and now living in Sydney. She studied Industrial Design and illustration at Saint Luc School of Arts in Liège Belgium.

Caroline has participated in solo and group exhibitions in France and Australia. Her most recent exhibitions were held at Hazelhurst Arts Centre, Shoalhaven Regional Gallery and Bay Window Studio.

She is also a member of the Movers and Shapers Australian artists group, a collective of Australian women artists inspired by the concept of land.





Caroline McIntyre
Dreaming in the Outback, 2022
Acrylic On Canvas, framed in oak
153 x 122

\$4900 or \$490 a month with Art Money



La Cote d'Opale (The Opal Coast) 2022
Acrylic On Canvas, framed in oak
122 x 102cm

\$3500 or \$350 a month with Art Money



Apres La Tempete 2022
Acrylic On Canvas, framed in oak
122 x 102cm

\$3500 or \$350 a month with Art Money



La Plage 2022
Acrylic On Canvas, framed in oak
122 x 102cm

\$3500 or \$350 a month with Art Money



Soleil Couchant (Dusk) 2022
Acrylic On Canvas, framed in oak
76 x 61cm

\$1400 or \$140 a month with Art Money



Tombee de la Nuit (Nightfall) 2022
Acrylic On Canvas, framed in oak
76 x 61cm

\$1400 or \$140 a month with Art Money



L'embellie (Turn of the Weather) 2022
Acrylic On Canvas, framed in oak
76 x 61cm

\$1400 or \$140 a month with Art Money

TIM FRY

Tim was born in Sydney in 1985 and currently lives and works in the Northern Rivers of NSW. He received a Bachelor of Visual Art from SCU in 2015 and a Diploma of Visual Art from Southbank Tafe in 2009. Ceramic relief sculpture (tiles), mixed media drawing and public art form Tim's main repertoire.

Tim currently works with several commercial and regional galleries in Sydney, Brisbane and Byron Bay. In 2020 Tim was Highly Commended in the Border Art prize, a Finalist in the Lethbridge Small Scale Art Award and The Byron Arts Magazine Prize. In 2019 a Finalist in the Lyn McCrea Drawing Prize. In 2018 a Finalist in the Byron Arts Magazine prize and Lyn McCrea Drawing prize. In 2014 a finalist in the Craft NSW Emerging Artist Prize.





Sugarman 2023
Handbuilt stoneware, underglaze, glaze, sgraffito
and 22 karat gold lustre
Approx. 35 x 25 cm

\$550



Slow up Homie 2023
Handbuilt stoneware, porcelain slip, glaze,
sgraffito and 22 karat gold lustre
Approx. 35 x 25 cm

\$550



Shake Down To 1979 2023
Handbuilt stoneware, porcelain slip and sgraffito
Approx. 35 x 25 cm

\$550



Come Together 2023
Handbuilt stoneware, porcelain slip, underglaze,
glaze and platinum lustre
Approx. 35 x 25 cm

\$550



It Was All A Dream 2023
Handbuilt stoneware, porcelain slip,
underglaze, oxide, glaze and 22 karat gold lustre
Approx. 35 x 25 cm

\$600



Small Town Boy 2023
Handbuilt stoneware, porcelain slip, glaze, sgraffito
and 22 karat gold lustre
Approx. 35 x 25 cm

\$550



I Put A Spell On You 2023
Handbuilt stoneware, porcelain slip, underglaze
and sgraffito
Approx. 35 x 25 cm

\$550



Can I Kick It 2023
Handbuilt stoneware, porcelain slip, underglaze
and sgraffito
Approx. 35 x 25 cm

\$550



Times They Are A-Changing 2023
Handbuilt stoneware, porcelain slip, underglaze
and sgraffito
Approx. 35 x 25 cm

\$550



Take Me To The Place I Love 2023
Handbuilt stoneware, porcelain slip, underglaze
and sgraffito
Approx. 35 x 25 cm

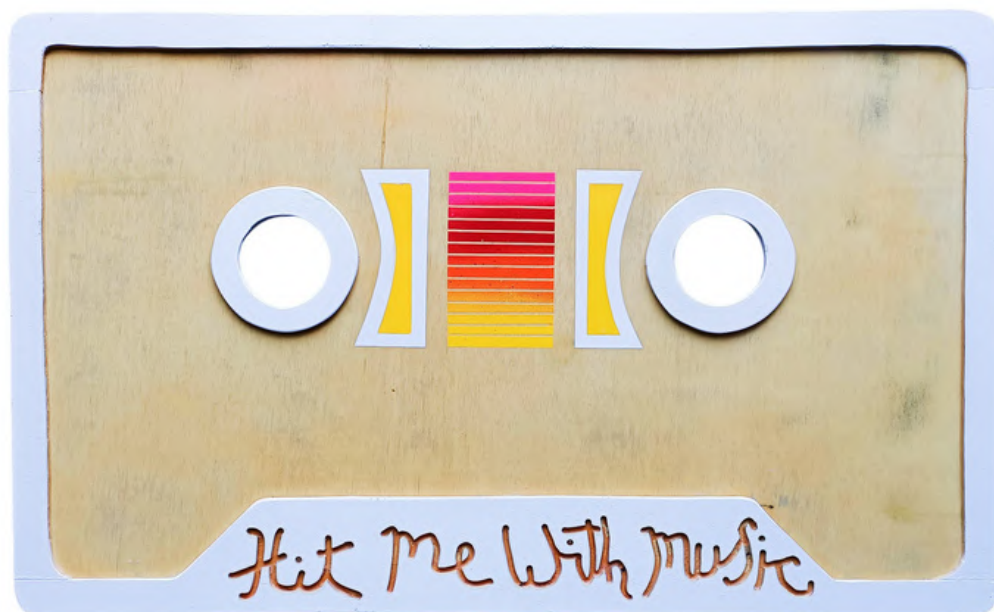
\$550



My Favourite Things 2022

Acrylic, aerosol and varnish on ply
120 x 75 cm

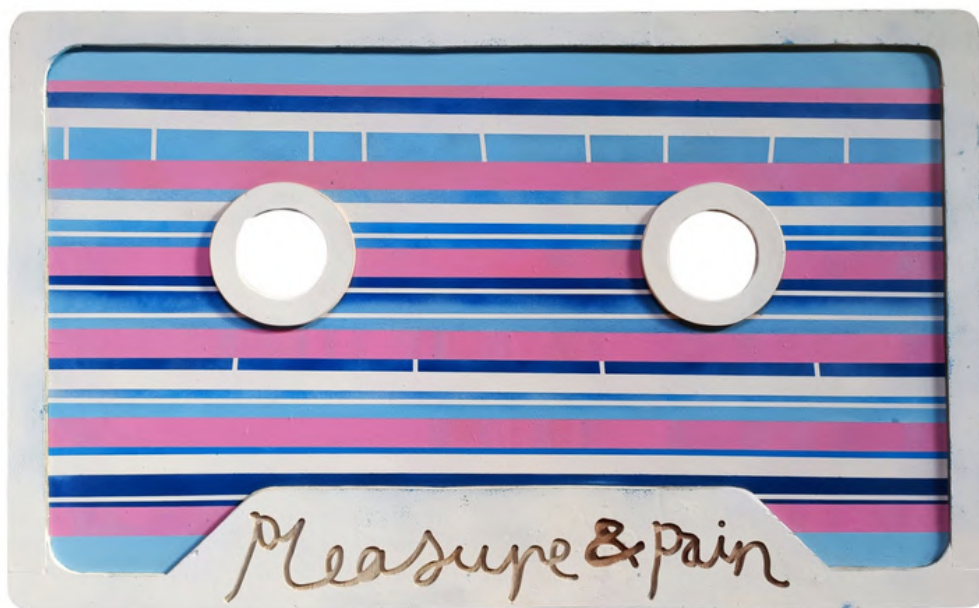
\$2500 or \$250 a month with Art Money



Hit Me With The Music 2022

Acrylic, aerosol and varnish on ply
120 x 75 cm

\$2500 or \$250 a month with Art Money



Pleasure & Pain 2022

Acrylic, aerosol and varnish on ply
120 x 75 cm

\$2500 or \$250 a month with Art Money



Sweet Dreams 2022

Acrylic, aerosol and varnish on ply
120 x 80 cm

\$2500 or \$250 a month with Art Money

TYLER DAN

Tyler Dan is an abstract painter inspired by the colours, balance and patterns of natural stone, songs and architecture. Her work is well loved by interior designers and art collectors alike. Created intuitively they impart a sense of rhythm and energy.

A globetrotter at heart, Tyler was raised in Southern California, calls coastal Newcastle her home and is currently living in France for a year. She spent most of her youth as a competitive volleyball player and holds a degree in Psychology and Masters in Accounting. Drawing was one of her early childhood passions, and returning to art has brought her the balance and stimulation she has always sought.

Tyler primarily works with acrylic, oil, oil stick and charcoal on canvas.





Till Kingdom Come 2022

Acrylic, oil and charcoal on canvas

Unframed

152 x 182 cm

\$4000 or \$400 a month with Art Money



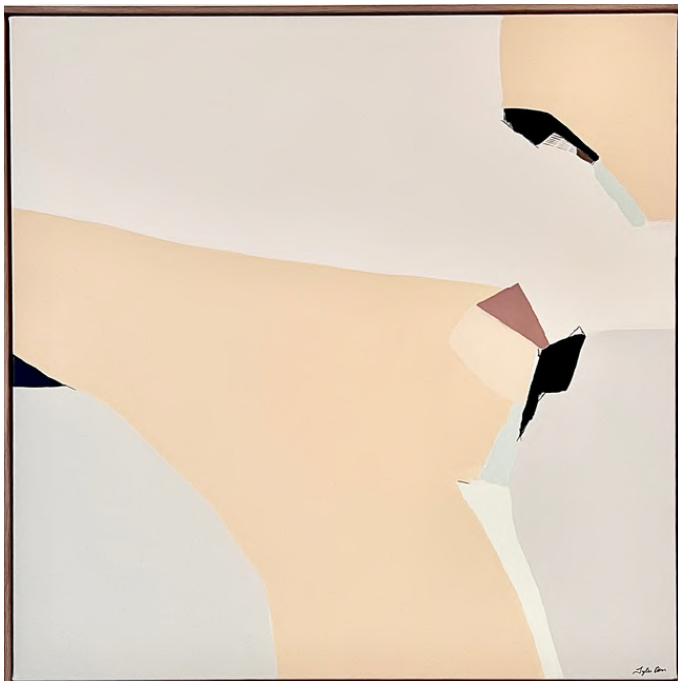
Ambrosia 2022

Acrylic, oil and charcoal on canvas

Framed in oak

80 x 80cm

\$1200 or \$120 a month with Art Money



Golden 2022

Acrylic, oil and charcoal on canvas

Framed in oak

80 x 80cm

\$1200 or \$120 a month with Art Money



Mischevious 2022

Acrylic, oil and charcoal on canvas
Framed in oak,
93 x 93 cm

\$1600 or \$160 a month with Art Money



Daylight 2022

Acrylic, oil and charcoal on canvas
Framed in oak,
93 x 93 cm

\$1600 or \$160 a month with Art Mon



We'll be a fine line 2022
Acrylic, oil and charcoal on canvas
Framed in oak
104 x 124cm

\$2200 or \$220 a month with Art Money



Introspection 2022
Acrylic, oil and charcoal on canvas
Framed in oak
104 x 124cm

\$2200 or \$220 a month with Art Money



It takes a lot to know a Woman 2022
Acrylic, oil and charcoal on canvas
Framed in oak
124 x 94 cm

\$2000 or \$200 a month with Art Money



Certain Slant of Light 2022
Acrylic, oil and charcoal on canvas
Framed in oak,
123 x 153cm

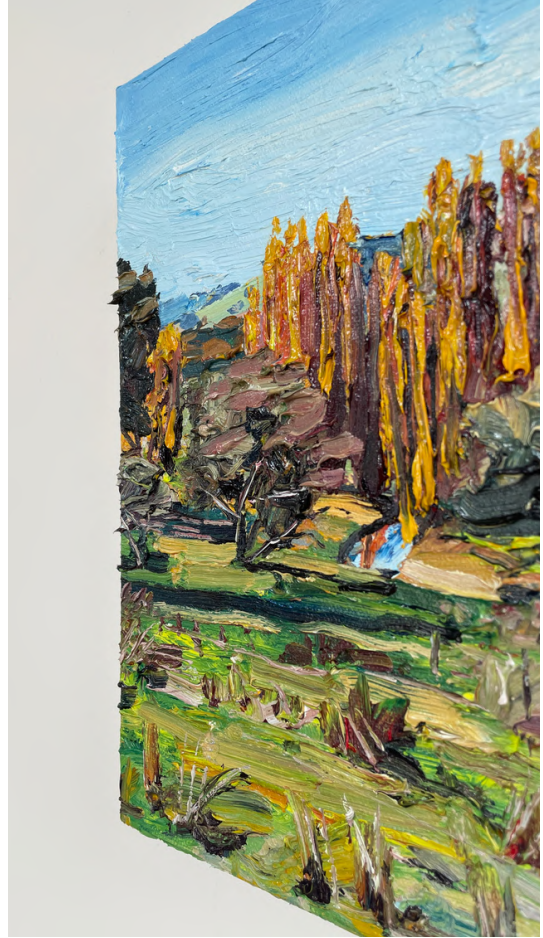
\$2800 or \$280 a month with Art Money

JAMES LYLE

Based in Bathurst, NSW. James is passionate about painting and its unique ability to get down the wonder of colour and gesture like no other medium. His bold alla prima method of application distills with immediacy what is most vital and potent. He studied painting at the Nepean Arts and Design Centre in Kingswood and later graduated from the painting program at the College of Fine Arts in Sydney receiving scholarships from both the Australian Decorative Fine Arts Society and Ars Musica Australis.

He's often described as a painter's painter and sold his grad show piece to London's street-artist Pure Evil.

James has painted and exhibited regularly over the past 20 years throughout the Central West, Hawkesbury, Western Sydney and the inner suburbs of Sydney and has enjoyed teaching this experience of painting for more than a decade now.





View of the sky over the Macquarie River, Bathurst 2022
Oil on board.
120 x 90 cm

\$2000 or \$200 a month with Art Money



View Southwest of Mount Panorama, Morning sun 2022
Oil on canvas.
91.4 x 76.2 cm

\$1200 or \$120 a month with Art Money



Late afternoon sun at Ponto Falls on the Macquarie river 2023

Oil on canvas

60 x 60cm

\$1000 or \$100 a month with Art Money



Midday sun Ben Chifley Dam 2023

Oil on canvas

90 x 67cm

\$1250 or \$125 a month with Art Money



Poplars outside Wattle Flat 2023

Oil on canvas

40 x 30cm

\$600 or \$60 a month with Art Money



Sun setting over a purple Hereford St

Bathurst 2023

Oil on board

58 x 46cm

\$750 or \$75 a month with Art Money



Muddy Cloud over the Embankment 2022

Oil on board.

56 x 76 cm

\$1000 or \$100 a month with Art Money



**Pinks in the mid November 22 floodwaters
Macquarie River, Bathurst 2023**

Oil on canvas
30 x 30cm

\$550 or \$55 a month with Art Money



**Poplars by the Turon,
Wallaby Rocks Crossing 2023**

Oil on canvas
20 x 25cm

\$500



**Afternoon Autumn Glow,
Morisset street, Bathurst 2023**

Oil on canvas
25 x 20cm

\$500



New Growth in the Wind, Macquarie River 2023

Oil on board
30x45cm

\$680 or \$68 a month with Art Money

MICHELLE CONNOLLY

Michelle is a mixed media painter and sculptor based in Marrickville, Sydney. Influenced by tribal and primitive artwork she describes herself as a self-taught outsider artist.

In the studio, she works on multiple paintings and sculptures simultaneously allowing her quirky and fanciful human and animal characters to appear, play and dance.



LIEW X CONNOLLY

Jerry Liew and Michelle Connolly meet weekly to create collaborative artworks on upcycled cardboard boxes. Populated by spirited characters, their artworks extend an open welcome for us to enjoy their puckish natter.

Born in Malaysia in 1948, Jerry Liew is an architect and painter. He studied at the New South Wales Institute of Technology. Liew worked with the New Dance Theatre in the mid- 1970s and won the 'Sydney Morning Herald' Art Scholarship in 1981. He has exhibited in Sydney since 1972 and his work is represented in institutional and private collections in Australia and overseas.





Michelle Connolly
Delites III
Watercolour and oil pastel on flattened box
framed in white
25 x 39cm artwork size, 45 x 58cm framed

\$700 or \$70 a month with Art Money



Michelle Connolly
Cool Blue
Ink and oil pastel flattened box
Framed in oak
25 x 39cm artwork size, 45 x 58cm framed

\$700 or \$70 a month with Art Money



Michelle Connolly
Happy Days
Ink and oil pastel on flattened box
Framed in oak
25 x 39cm artwork size, 45 x 58cm framed

\$700 or \$70 a month with Art Money





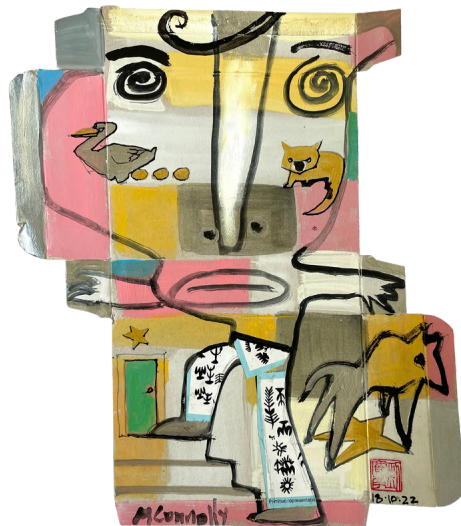
Jerry Liew x Michelle Connolly
Artist and the Muse 2022
Ink, acrylic paint, collage on flattened box
28 x 38 cm, unframed
\$500



Jerry Liew x Michelle Connolly
Goldie Locks 2022
Ink, acrylic paint, collage on flattened box
28 x 39 cm
unframed
\$500



Jerry Liew x Michelle Connolly
Wedding Vows 2022
Ink, acrylic paint, collage on flattened box
36 x 30 cm, unframed
\$500



Jerry Liew x Michelle Connolly
Elvis Impersonator 2022
Ink, acrylic paint, collage on flattened box
31 x 27cm, unframed
\$500

For all enquiries please contact Sarah

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SARAH BIRTLES
ART + ADVICE



Affordable Art Fair
Royal Randwick Racecourse, Sydney
15 - 18 June 2023



All purchases are available with Art Money.
Take your art home now and pay for it later.

10 payments. Interest free.