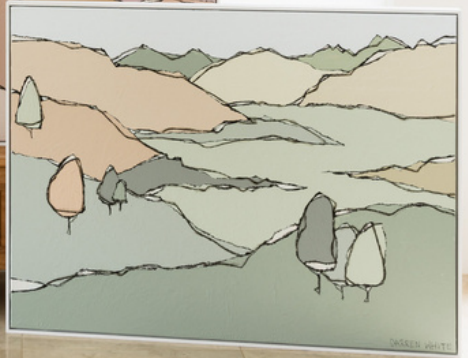


DARREN WHITE  
**OUT OF RANGE**



SARAH**BIRTLES**  
ART + ADVICE



*“Is this just someone’s driveway?”*

*“Dunno, kinda looks that way.”*

*“My maps stopped working ages ago and that other road could have been straight too?”*

*“Ah well, the kids are still sleeping, just keep going... We might be setting up in the dark.”*

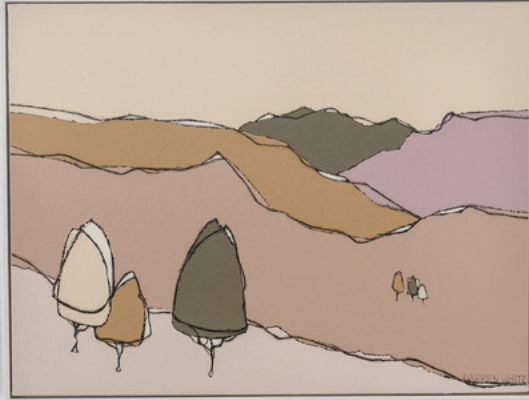
*“The car has headlights.”*

*“True.”*

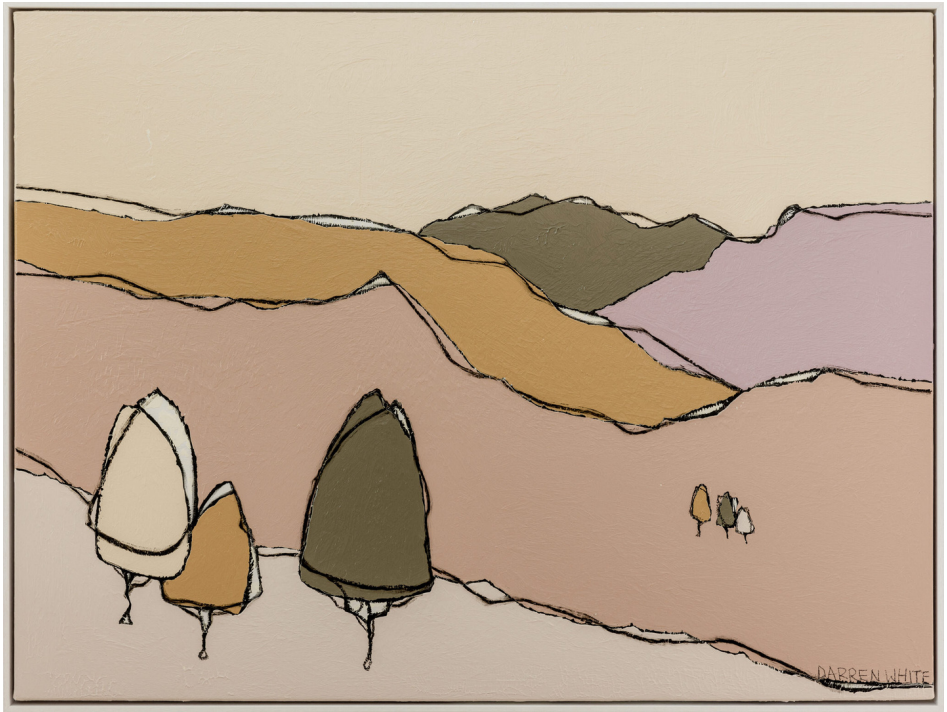
Out of Range is a collection of paintings that have stemmed from the past few months where we really tried to start slowing down in the free moments.

Out in nature, it doesn't take long before everyone starts to notice different parts of beauty, sharing what they see. And when the sun falls at the end of a full day, it is nature's clock that lulls everyone into a peaceful evening with the lingering smell of a campfire.

**Darren White 2023**







## Venison

90.5 x 122cm

Acrylic and oil on canvas, framed in white

\$4,200 or \$420 a month with [Art Money](#)

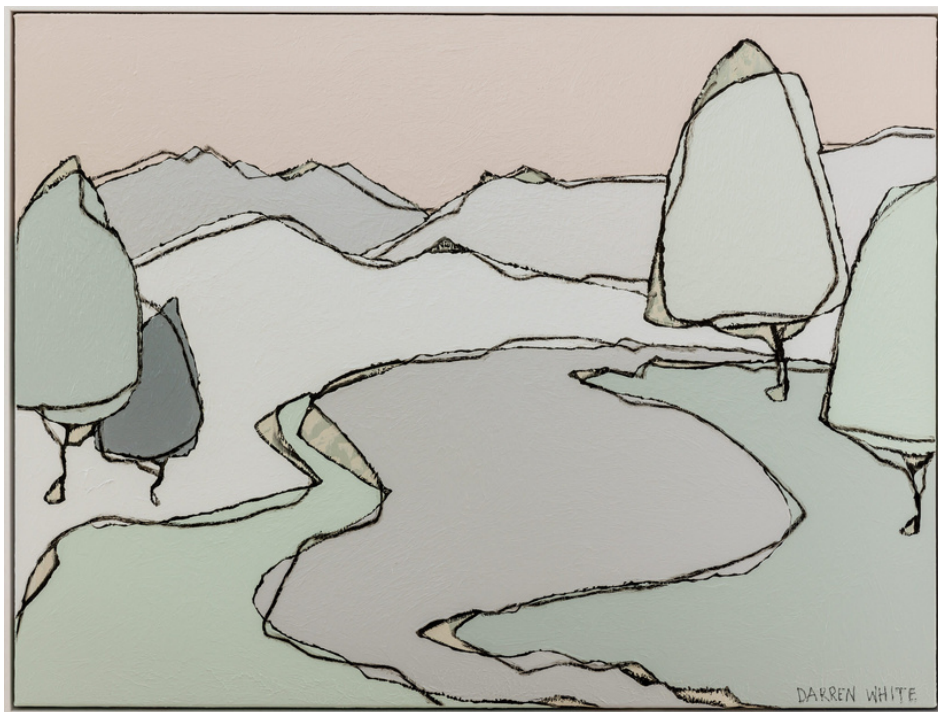
At the top of the property where the forestry gate prevents further adventuring, the view down into the valley is big and expansive. From here, you can fully gauge how much space the cattle have to roam for grazing.

“See that kids?” pointing down into the closest part of the valley.

“Where?”

“Just there! A deer looking right at us, near that cluster of trees.”

“Oh coool, it looks really big.”

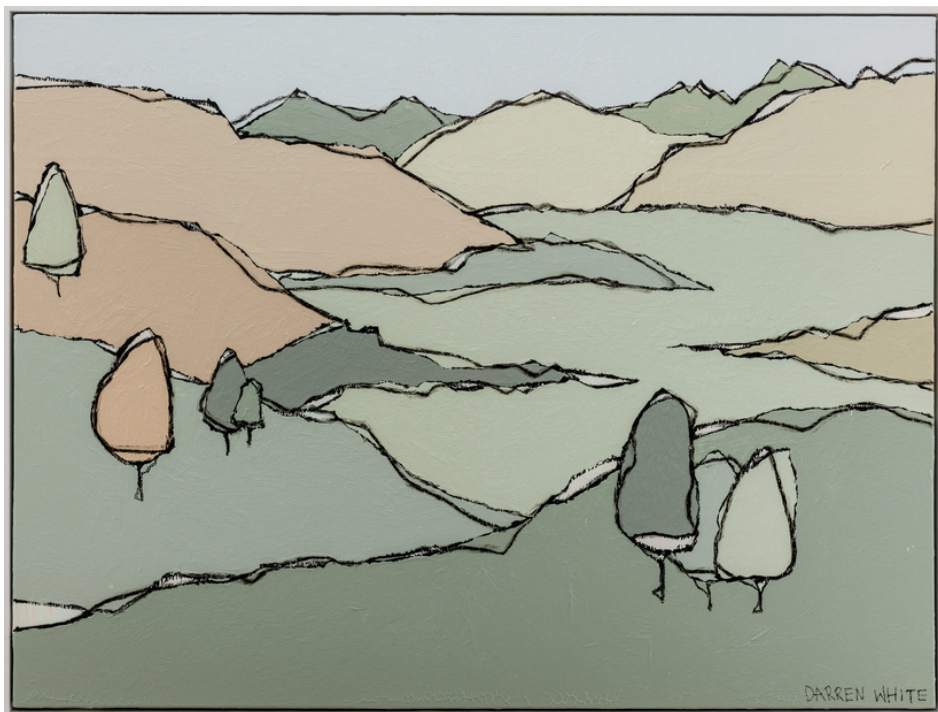


## Creek Bank

90.5 x 122cm

Acrylic and oil on canvas, framed in white

\$4,200 or or \$420 a month with Art Money



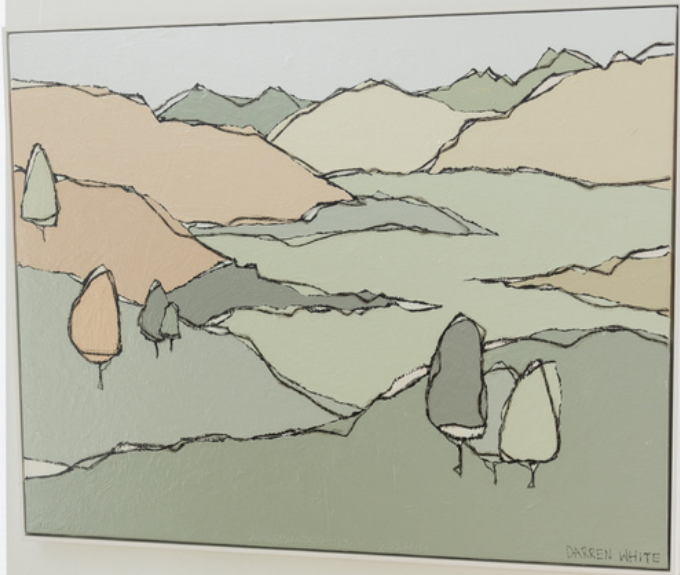
## Full Cup

90.5 x 122cm

Acrylic and oil on canvas, framed in white

\$4,200 or \$420 a month with Art Money

Out of range, away from what we know and overflowing with tranquility as opposed to a full schedule.







## **Widgee 1 & 2**

122 x 90.5 cm (each painting)

Acrylic and oil on canvas, framed in white

\$8,400 or \$840 a month with Art Money

The hills wrap around us, creating a valley that draws us towards the waterfall. The height of the range is just enough to make us feel small and humbled, a feeling that is so profound when we are trying to slow down.



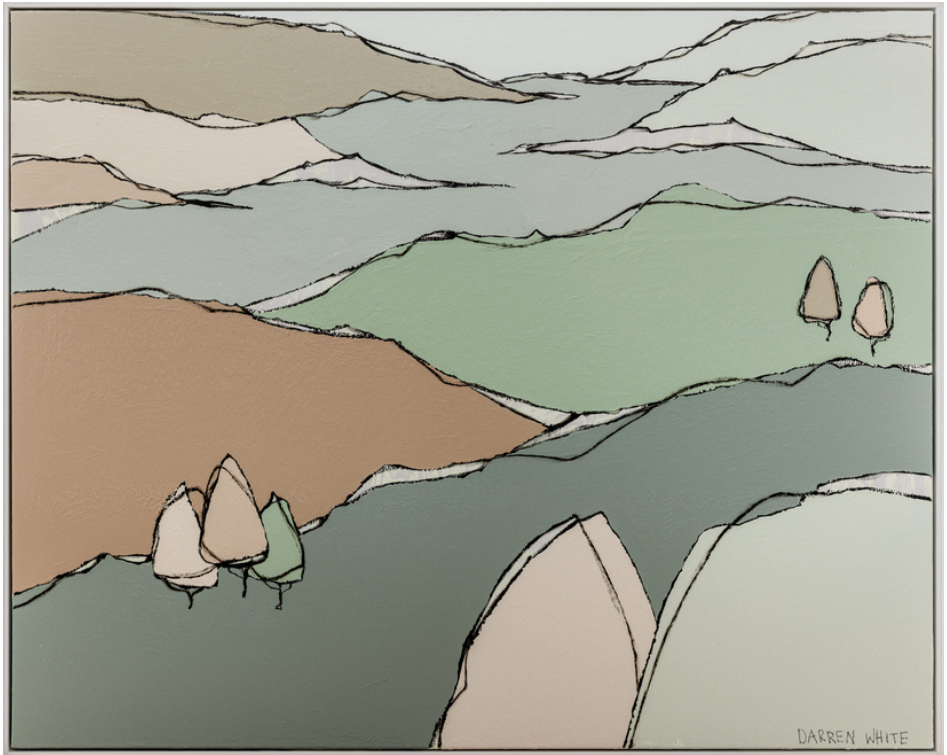


## Wallaby Road

122 x 152cm

Acrylic and oil on canvas, framed in white

\$6,200 or \$620 a month with Art Money



## Harbour

122 x 152cm

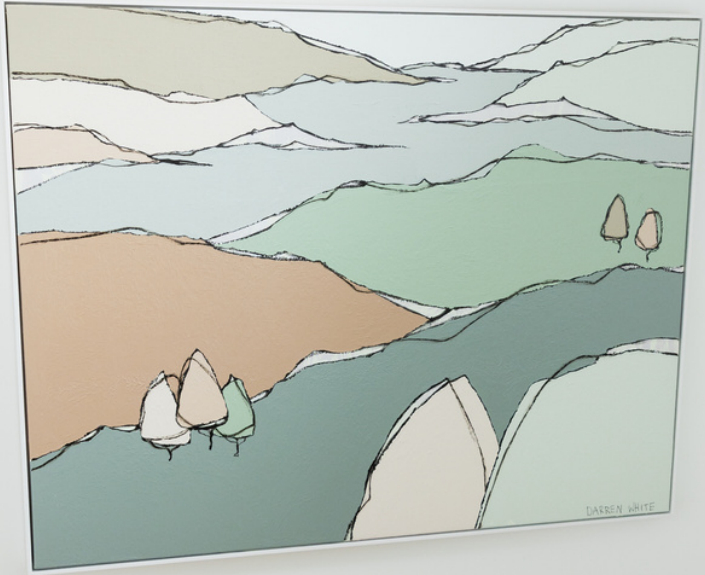
Acrylic and oil on canvas, framed in white

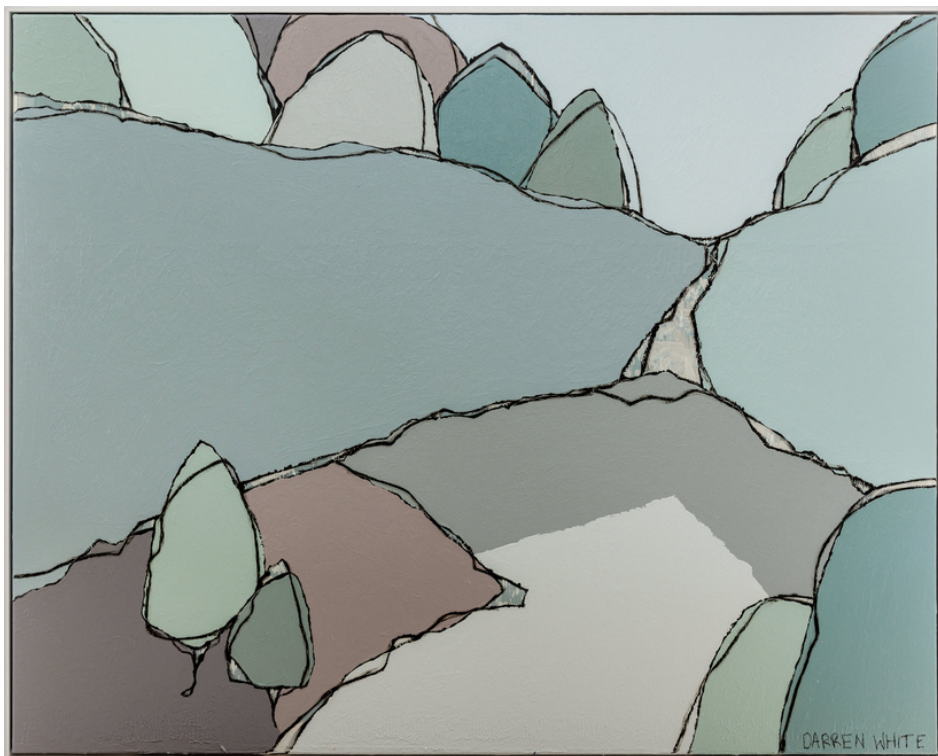
\$6,200 or \$620 a month with Art Money

Tired eyes, slow blinking, thinking and peering at the harbour as it stretches up the valley and between the hills.

Late in the day, after a day like this, the tones in the landscape are so unique. Sometimes glimpses that you get on a drive, in a moment like this, just plant themselves in your subconscious, popping back in and presenting a new moment with a feeling of familiarity.







## **Green Drought**

122 x 152cm

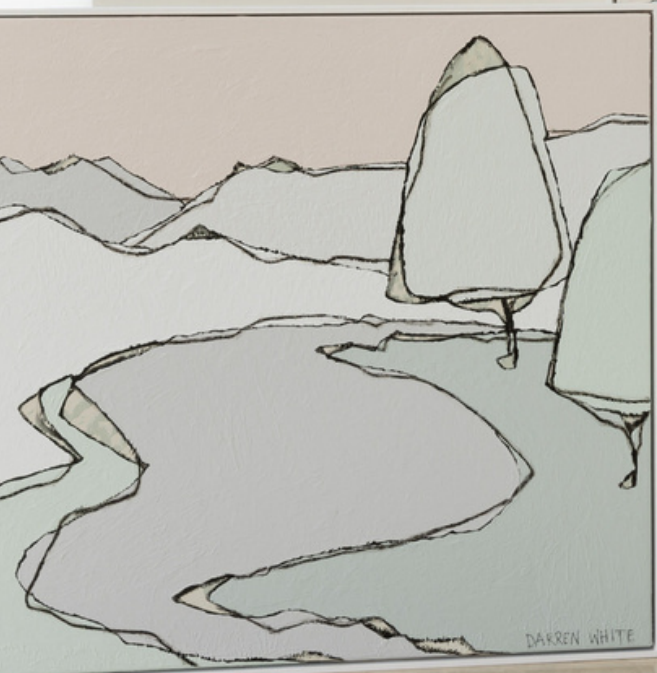
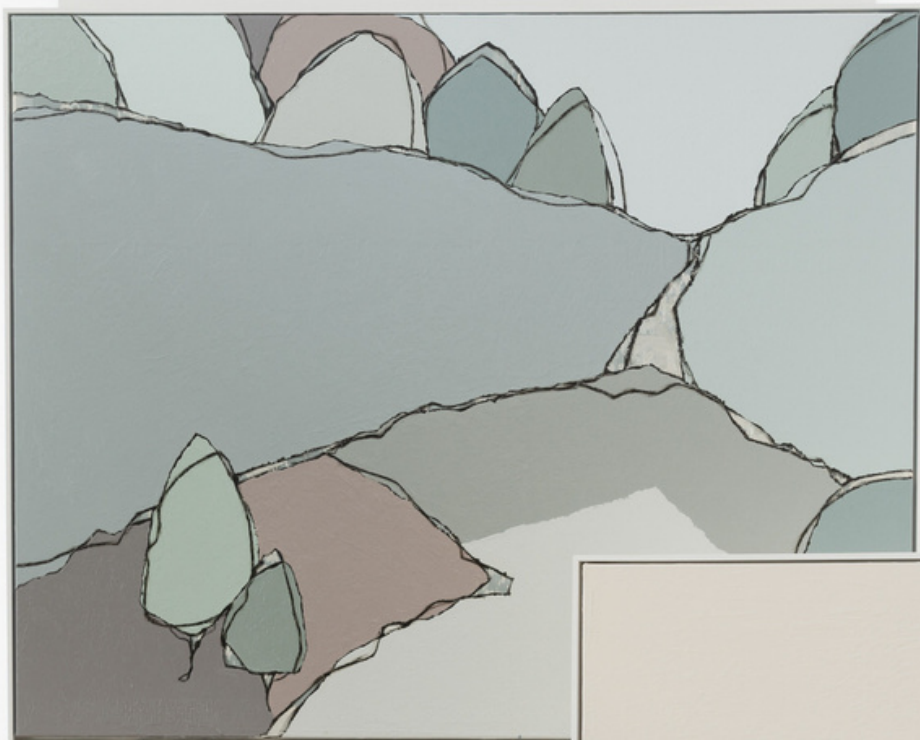
Acrylic and oil on canvas, framed in white

\$6,200 \$620 a month with Art Money

*“Not sure how much water is up there now, haven’t been for a while and we are in the middle of a green drought.”*

*“Green drought?”*

*“Sorry, yeah, enough rain for everything to be green but not enough to fill the waterways. There could be a trickle after last night.”*





Darren White is a contemporary painter, capturing the Australian landscape through his easy-going lens of nostalgia and emotion. His paintings are collected by those seeking the chilled out vibes of a road-trip holiday.

Working purely from memory, rather than from photos or life, Darren allows the extraneous details of the landscape to fall away focusing his attention on the story of a place and moment.

The landscapes are simplified, partly abstracted, balanced and calming.

Darren primarily uses acrylics and oil sticks on canvas and works from his home studio in Peregian Beach, Queensland.





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Paintings and words by Darren White  
Photographs by Jordan Wheatley