

LIEW x CONNOLLY
COLLABORATIONS



BREATHE THE SAME AIR



SARAH BIRTLES
ART + ADVICE

JERRY LIEW
X
MICHELLE CONNOLLY

BREATHE THE SAME AIR

COLLABORATIVE WORKS ON PAPER

A successful collaborative artwork may be likened to a good conversation; two distinct voices, overlapped and nuanced by each other. Jerry Liew and Michelle Connolly speak a common tongue and their conversation flows, eased by Connolly's organic 'loosey-goosey ways' and found materials; structured by Liew's process and detail. Populated by spirited characters, their artworks extend an open welcome for us to enjoy their puckish natter.

Liew and Connolly meet weekly in Liew's congenial Sydney studio, working steadily at separate desks whilst soft jazz plays in the background. They follow a familiar pattern, passing works between desks, leaving space for the other to add and resolve before each signing and dating the works and ending their sessions with coffee and cake.

There is a deep respect for each other's work and the freshness it brings. As Liew puts it 'She recognises what my attempt is and doesn't suffocate my work. Some people suck all the oxygen out of your work. But Michelle and I, we breathe the same air. We speak the same language.'





Goldie Locks, 2022, Ink, acrylic paint, collage on flattened box, 28 x 39 cm, unframed
\$500 or \$50 a month with Art Money



Artist and the Muse, 2022, Ink, acrylic paint, collage on flattened box, 28 x 38cm, unframed
\$500 or \$50 a month with Art Money



Send in the Clowns 2022, Ink, acrylic paint, collage on flattened box, 28 x 39 cm, unframed
\$500 or \$50 a month with Art Money



Pop Up 2022, Ink, acrylic paint, collage on flattened box, 21 x 39cm unframed
\$500 or \$50 a month with Art Money



Hot Gossips 2022, Ink, acrylic paint, collage on flattened box, 21 x 39 cm, unframed
\$500 or \$50 a month with Art Money



Speaking in Tongues 2022, Ink, acrylic paint, collage on flattened box, 28 x 39cm, unframed
\$500 or \$50 a month with Art Money



Elvis Impersonator 2022, Ink, acrylic paint, collage on flattened box, 31 x 27 cm, unframed
\$500 or \$50 a month with Art Money



Wedding Vows 2022, Ink, acrylic paint, collage on flattened box, 36 x 30cm, unframed
\$500 or \$50 a month with Art Money



Gee Gee 2022, Ink, acrylic paint, collage on flattened box, 24 x 40 cm, unframed
\$500 or \$50 a month with Art Money



To the Vixen Beat 2022, Ink, acrylic paint, collage on flattened box, 43 x 32cm, unframed
\$500 or \$50 a month with Art Money



Moving Shadows 2022, Ink, acrylic paint, collage on flattened box, 27 x 38 cm, unframed
\$500 or \$50 a month with Art Money



Bird in Hand 2022, Ink, acrylic paint, collage on flattened box, 43 x 41.5 cm, unframed
\$550 or \$55 a month with Art Money

All artworks are:

Signed by both artists and dated.

Created on upcycled boxes.

Unframed & delivered in a protective cardboard mailer.

Framing is available in white or oak under glass for \$200

Photographs shown below are examples only .





Michelle Connolly is a mixed media painter and sculptor influenced by tribal and primitive artwork, she describes herself as a self-taught outsider artist. Based in North Carolina, USA for seven years, 2007-2014, she was inspired by visionary/folk art.

Born in Malaysia in 1948, Jerry Liew is an architect and painter. He studied at the New South Wales Institute of Technology. Liew worked with the New Dance Theatre in the mid- 1970s and won the 'Sydney Morning Herald' Art Scholarship in 1981. He has exhibited in Sydney since 1972 and his work is represented in institutional and private collections in Australia and overseas.



All artworks are available with Art Money.
10 Payments, 10 Months, No interest
Take the artwork after the first payment.

Contact Sarah Birtles for all enquiries
0430 449 050

info@sarahbirtles.com.au
[instagram.com/sarahbirtlesart](https://www.instagram.com/sarahbirtlesart)
www.sarahbirtles.com.au

SARAH BIRTLES
ART + ADVICE